MASONIAN

1937

269
27 dead
1977 ——
242
16.2 at reunion
8 0

Ex Libris

—And as the sound ascended, they lifted their heads to listen. They heard—and knew that it was rhythm—a part of the world in which they lived—a part of their very being.

It's a cornet with its highly keyed tones,
And a clarinet whose song continually moans.
In a swaggering style, the saxaphone plays,
With a piano helping out in melodious ways.
A sliding trombone contributes its part,
While a violin is singing with all of its heart.
In the background, a drummer is bringing in
The soul of rhythm to the musical din.
It makes us feel happy—It's a crazy thing,
It needed a name, so they called it Swing.

MASONIAN

IN MODE OF MODERN RHYTHM

PUBLISHED BY SENIOR CLASS

MASON CITY HIGH SCHOOL

MASON CITY, IOWA.

VOLUME XXIV

Foreword

Modern Rhythm . . . What does it mean? Or does it embrace too much to be measured by words? Yet it characterizes everything symbolic of high school life as it is lived today.

At a pace in keeping with that rhythm the events of the year 1936-37 have been made into a tangible memory for the participants of these events. High school days, once gone, can never be recaptured but their recording will bring a mental replica of those years.

Days spent at high school—some of the happiest days of life—have slipped by, like modern rhythm, somewhat too fast. Nor has gayety accompanied every moment. Reality has become a part of the lives of the students.

In future years when the world with its work-a-day character has increased its throngs by these students this yearbook may be a relaxation from the daily demands of that world, and a reminder of the days of youth.

So the staff of 1937 has attempted to portray student life in its relation to the rudiments of the rhythm that dominates modern times. In creating the Masonian of '37 it has been a pleasure to play this part in the rhythm of YOUR life.

Martin Yoseloff
Editor-In-Chief

VOLUME XXIV—1937

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Dedication

Superlative adjectives don't seem appropriate in anything which has to do with her—that isn't Miss Frances Forster. Rather, it's the trick of just being herself by which she exemplifies the force of rhythm in education.

While in high school, we've met a lot of teachers—each presents a new personality. It's the teacher that knows how to be a friend as well as instructor who will not be forgotten by students. In brief, that is the reason the class of '37 dedicates this volume of modern rhythm to Frances Forster.

She has received the degree of Master of Arts through her interpretation of the life of Georges du Hamel—yet she hasn't become too much above her students to gain their confidence.

Not afraid to laugh, she's always just one of those in her classroom. Modern rhythm in education has shown that sense and sense of humor go together. Maybe we admire her because she knows how to balance the two traits.

Sincerity, simplicity, and forceful personality characterize her—yet we wouldn't want to face her and say it. It wouldn't be Frances Forster if we did. So we enclose everything we have to say to her in two words she taught us—***merci beacoup.***

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STUDENT LIFE

ADVANCED RHYTHM

JUNIOR COLLEGE

AT THE BATON

. . . *ADMINISTRATION*

The Principal Guides . . . James Rae

Behind the activities that form the basis for the yearly progress of the Mason City High School lies the unique personality of its principal, James Rae. Through his office pass the plans which guide the program of that school.

The interests of Mr. Rae are so varied that they demand the versatile technique which embraces his guidance. As the class of 1937 says adieu to high school days, it extends a sincere thank-you to the man whose contact has taught them the true value of capability in leadership.

Setting the Pace . . .

Administration

At the head of the department that forms the nucleus for Mason City schools is R. B. Irons, superintendent. It is through his carefully planned educational program that our school system has set a highly keyed pace among the institutions of education. Superintendent Irons has promoted the modern rhythm of learning as his supervision tends to advance our schools.

With the name M.C.H.S. is associated that of Miss Tommy D. Priest, vice principal. It is because of her daily attempts to encourage a higher standard of student life, that those students strive to forward the general morale of M.C.H.S. The class of '37, together with the entire student body expresses appreciation to Miss Priest for another successful year of high school life.

Keeping things clicking around the office is the main purpose of Marlys Shima, clerk of M.C.H.S. Among her implements, including a typewriter, telephone, pads, and a desk, she proves that clerical work can move along at a tempo of modern rhythm. While the student body spend the day at our school, they invariably come in contact with its clerk—Marlys.

SHOW OF HANDS

M. C. H. S.

FLORENCE E. FLYNN—Latin
Iowa State Teachers College, B. A.
State University of Iowa
Teachers College of Columbia, M. A.

HELEN BAILEY—Latin
State University of Iowa, B. A.

FRANCES E. FORSTER—French
University of Wisconsin, B. A.
State University of Iowa, M. A.

GRACE McKICHAN—English, French
Grinnell College
University of Minnesota, B. S.
State University of Iowa

HELEN B. HOUSER—English
State University of Iowa, B. A., M. A.

GRACE BURKE TITUS—English
University of Michigan
University of Indiana, B. A., M. A.
Columbia University

EDITH S. NAYLOR—English
Wellesley College, B. A.
State University of Iowa

ALMA HARRIS—English
State University of Iowa, B. A.

GRETCHEN BICKEL—English
State University of Iowa, B. A.

ELIZABETH H. GRAVES—English
Journalism
State University of Iowa, B. A.
University of Southern California, M. A.
Education; M. A. English

BEULAH SANDERS—English, Speech
Creston Junior College
State University of Iowa, B. A.
Pasadena Playhouse

CORA J. SUNDELL—English
Cornell College, Ph. B.

Faculty

MARIE MENDENHALL—Mathematics
Coe College, B. A.

INEZ GWYNN—Mathematics
State University of Iowa, B. A.

HELEN P. FULLERTON—Mathematics
Iowa State Teachers College, B. A.
University of Chicago, M. A.

MOLLIE MacGOWAN—Mathematics
State University of Iowa, B. A.
Columbia University

REUBEN E. NYQUIST—Commercial
Northwestern, B. S.
State University of Iowa, M. A.

MYRTLE ALBERT—Commercial
Drake University Graduate
University of Chicago
University of Whitewater

GRACE A. BARNARD—Commercial
University of Chicago, B. A.
Gregg College of Commerce
University of Colorado
Gem City Business College

GLADYS PRICE—Commercial
Buena Vista, B. A.
State University of Iowa, M. A.
Gregg College of Commerce
University of Southern California

CLAYTON SUTHERLAND—Business Training, Athletics
Coe College, B. A.
University of Illinois
University of Minnesota

H. H. BOYCE—Science
University of Nebraska, B. A., M. A.

HOWARD T. BARKER—Biology, Athletics
St. Cloud State Teachers College, B. E.
Columbia University, M. A.

ETHEL COOKE—History, Geography
State University of Iowa, B. A.

Ethel Cooke

M. C. H. S.

HARRIET B. CRABB—Art
Grinnell College
Chicago Art Institute Graduate

ELSIE C. BROERS—Art
Iowa State Teachers College
Federal Art School Graduate

ELLEN SMITH—Vocal Music
Fargo College Graduate

MARJORIE SMITH—Strings
Drake University Graduate
Columbia School of Music
Boguslawski College of Music

J. AVRIL GRIMSLEY—History, Athletics
Southwestern College, B. A.
University of Southern California
University of Illinois
University of Kansas
University of California

CARLETON LEE STEWART—Band and Instruments
State University of Iowa
Ithaca College, B. M.

ESTHER PAGENHART—History
State University of Iowa, B. A., M. A.

JOHN MacMILLAN—Economics
Carroll College, B. A.
State University of Iowa, M. A.

MARY SHERMAN—History
Coe College, B. A.
University of Southern California

MARY BULLOCK—History
Lawrence College, B. A.
University of Wisconsin
University of Chicago

GUY L. CROSEN—History, Debate
Tarkio College, B. L.

EDITH A. GIBBS—History
Tarkio College, B. A.
State Teachers College of Colorado

Faculty

ODELLA McGOWAN—Physical Education
Creighton University, M. A.

VOLNEY HANSEN—Physical Education
State Teachers College of La Crosse
Graduate

F. B. HATHAWAY—Manual Arts
Bradley Polytechnic Institute

EARL GERARD—Manual Arts
St. Cloud State Teachers College, B. E.

J. J. FITZGERALD—Manual Arts, Music
Iowa State Teachers College, B. S.
State University of Iowa

G. H. KEISTER—Mechanics
Cornell College, B. A.

HAROLD S. PALMER—Mechanical Drawing
Iowa State Teachers College, B. S.
Iowa State College, M. A.

HELEN HYLAND—Designing
Iowa State College, B. S.

FLORENCE O'LEARY—Clothing
Stout Institute, B. S.

GERALDINE McNAUGHTON—Foods
University of Indiana, B. A.

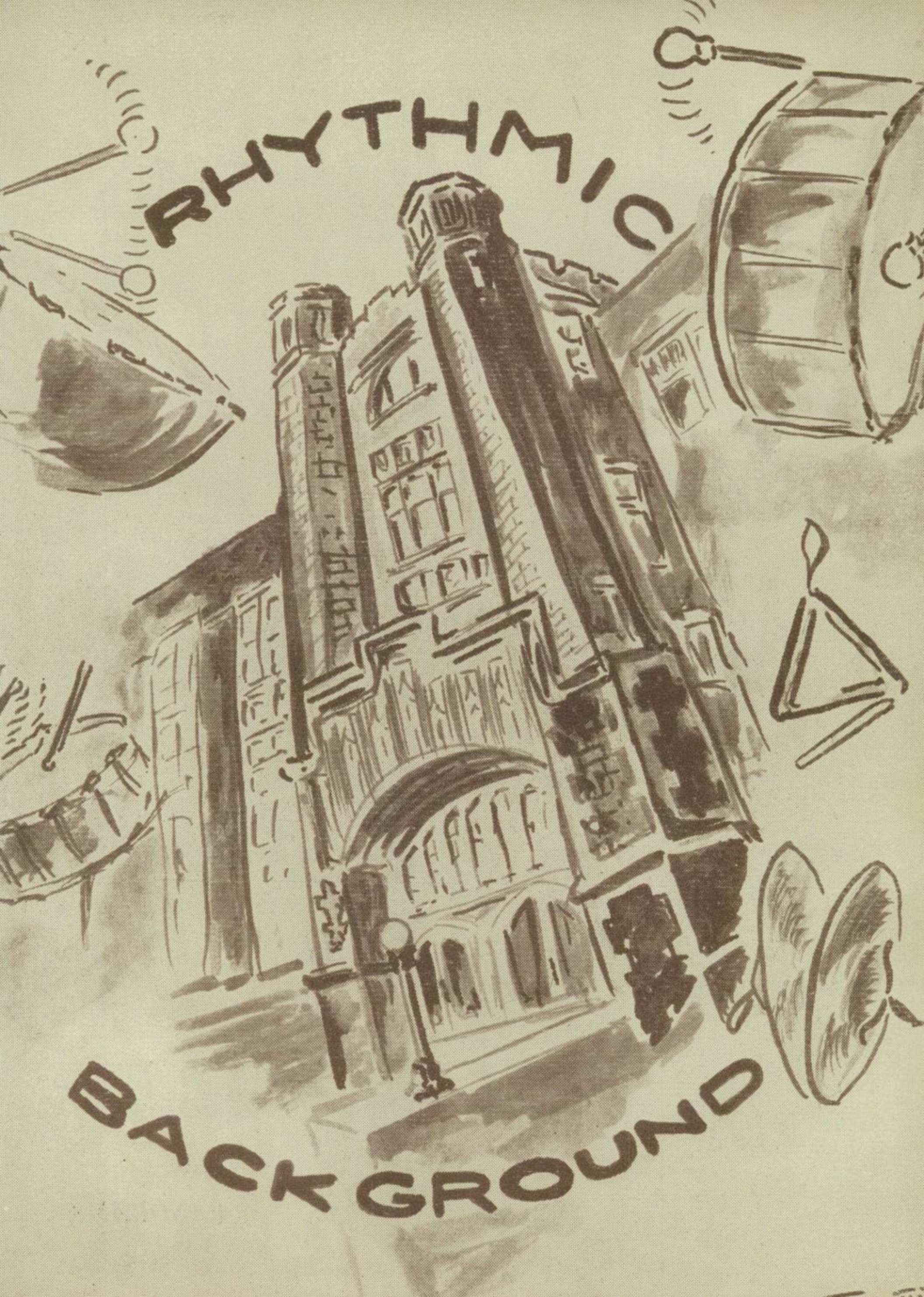
DOROTHY PAGENHART—Foods
Iowa State College, B. S.

IRENE HOLMAN—Retail Selling
Mason City Junior College
State University of Iowa, B. A.

Every Morning at 8 . . .

They Sign the Book . . .

Faculty Room Hums in Morning Rush . . . .

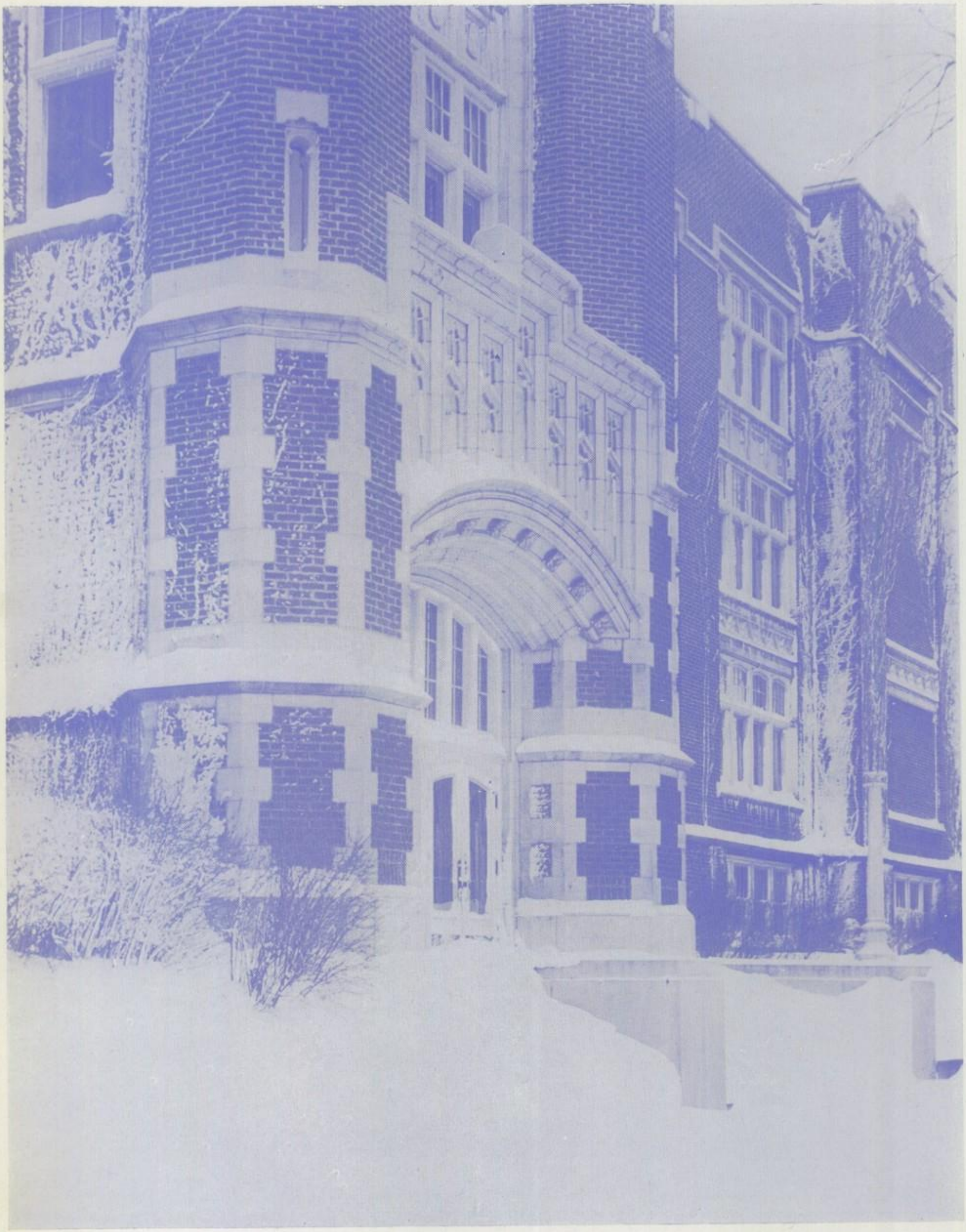

RHYTHMIC
BACKGROUND

. . . *PANORAMA*

. . . *Autumn*

When Autumn comes 'round these surroundings hum with the rhythm set by students returning to the M. C. H. S. portals.

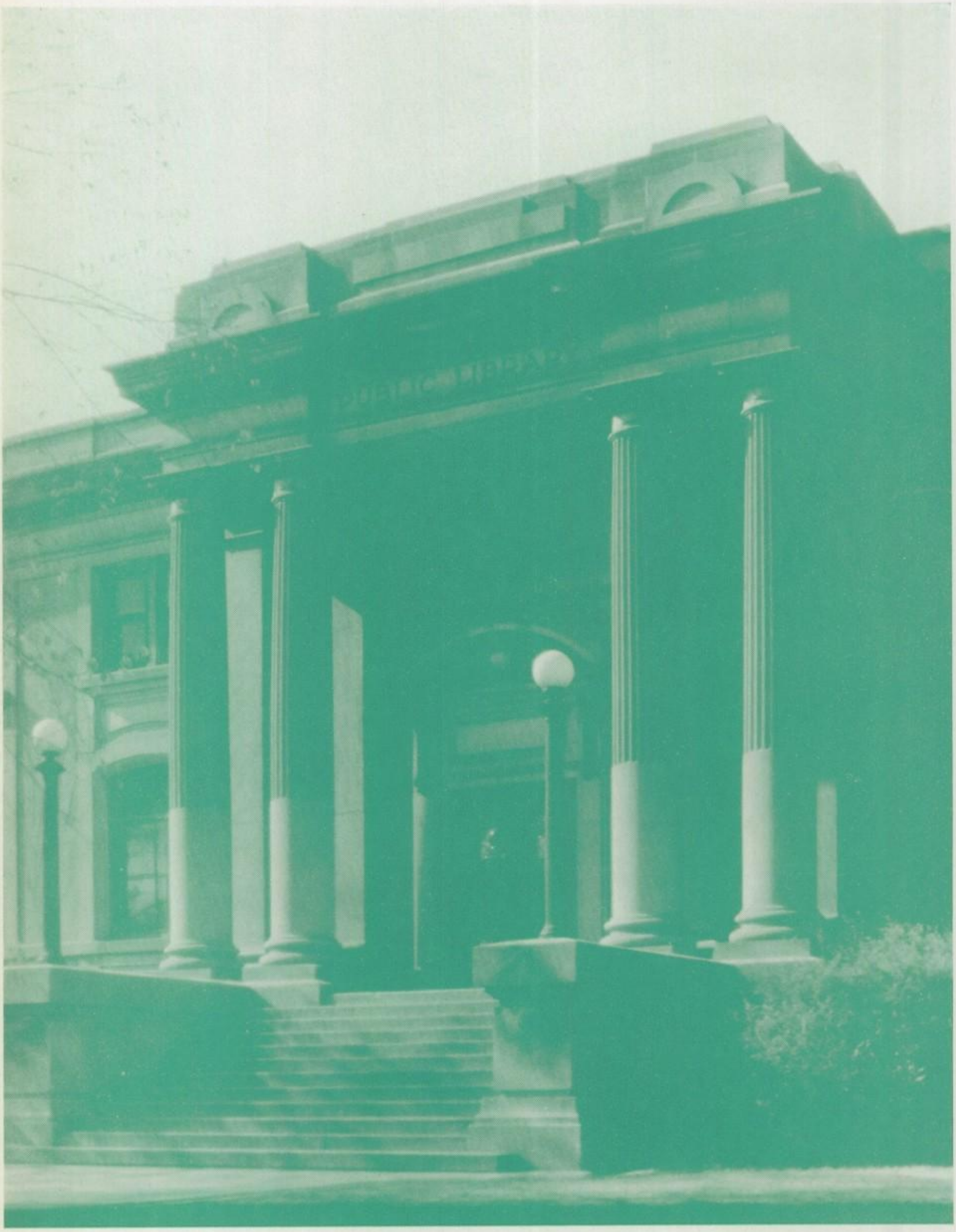
Winter . . .



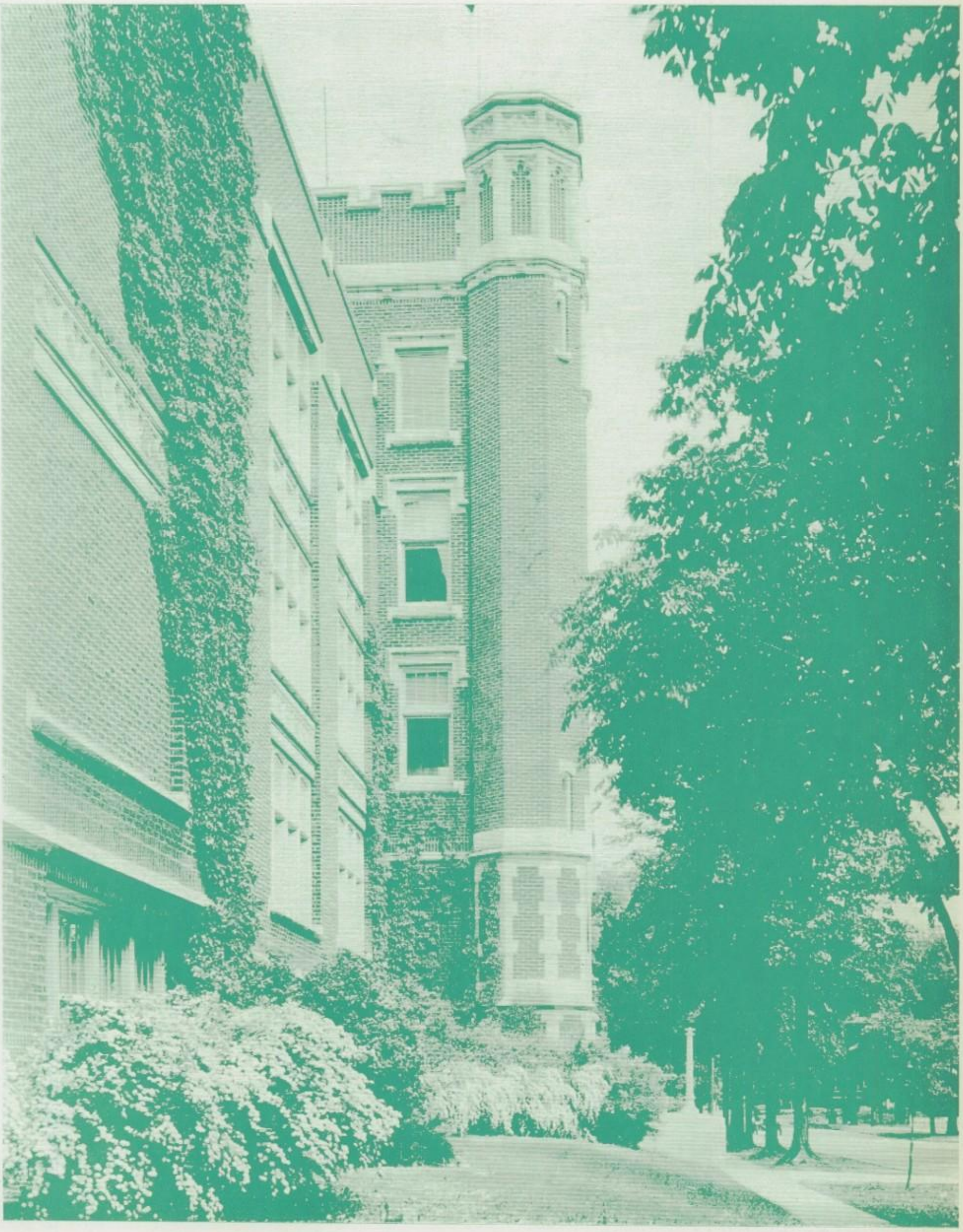
On those wintry days that edifice opened its doors wide an d they came and came and came—they couldn't stay away.

Those dark skies were brightened by the music that swelled from within its walls—enfolding the very heart of its daily rhythm.

Spring . . .



As the breezes of spring blew upon that building, its books aided in the foundation of education for this and every spring.



Then its surroundings became green as spring returned—bringing with it the warmth that heightened their ambitions.

Night-Time . . .

Its light beamed when around it the shadows of night made all else dark.

THE DAILY STEP

. . . *CLASSES*

In Retrospect . . .
The Graduating Class

As high school life for the class of 1937 draws to a close, they look back over the events of those four years which they spent at the Mason City High School. From associations and acquaintances during that time they have gained greater determination to achieve success in life.

The days have slipped by without those students entirely realizing the significance of the social and economic changes that have occurred in that span of time. However, contact with the leaders of M. C. H. S. has pointed out to them the necessity of enthusiasm and ambition in becoming a leader in any phase of life.

They have seen in their period as high school students the role that modern rhythm is playing in daily life. It is to this rhythm that they are setting their goals for the future.

When freshmen, the mode of time at which world activities moved seemed unimportant to them. As sophomores, they were gripped slightly by that force of rhythm. During their latter two years in high school they've realized the part modern rhythm is playing in everyday life.

Poise—an indefinable word—is the characteristic high school life has made each graduate strive to attain. They can't tell just what it is, but know that the personalities that make things hum in the world today possess it.

The value they've got out of these school years cannot be weighed by ounces of English and mathematics—but rather by the knowledge the graduates have gained in respect to how life should be lived.

Donning caps and gowns thy receive a diploma—a symbol which each senior alone can evaluate. What now? New hopes, new courage, and new determination to further the rudiments which lie behind the wheels that produce this rhythm.

To Dorothy . . .
Appreciation

Among the happiest memories of the class of 1937 are the occasions upon which Miss Dorothy Pagenhart, their sponsor and friend, became one of them. During the time Dorothy worked with them in helping to put over their projects she was a true pal to them.

Her sincerity and just plain self, gained the confidence of the entire class. An air of swingtime characterized anything that Dorothy did.

SENIORS

ROBERT ABEL
D'Artagnan finds an equal
Hi-Y, American Club, Dramatics

CECILIA ADAMS
Just one pleasant word, "Adieu"
Commercial Club, Science Club

JEANETTE ADAMS
New faces

LO REE ALITZ
Oh to be able to keep still
Vocal

MILDRED ALLIE
That knowing smile

GERALD ALTER
What a piece of work is man
Cub Gazette, Debate, American Club, Masonian, Quill and Scroll

GWENDOLYN ANDERBERG
Essence in its delicate stages
Vocal, Hi-Tri, G. A. A., American Club, Commercial Club, Dramatics

REYNOLD ANDERSON
Show me how
American Club

RUTH ANDERSON
To know your way about
American Club, Vocal

VIOLA ANDERSON
Little bit independent

JOHN ARMENTROUT
Man with a sporting pen
Sports manager, Quill and Scroll, Cub Gazette, Masonian, Hi-Y, Commercial Club

LISBETH BAKER
Lady-like and all serene
G. A. A.

MELVIN BAKER
There's one in every band
Band, Orchestra, Hi-Y, Dramatics

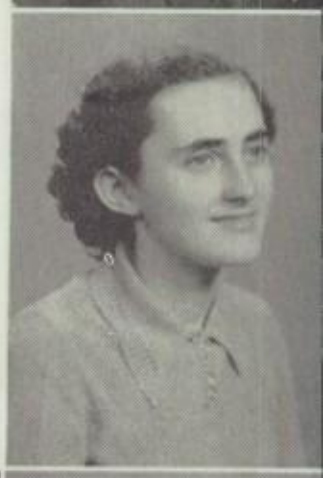
KENNETH BANNING
The debonair touch-down getter
Football, Basketball

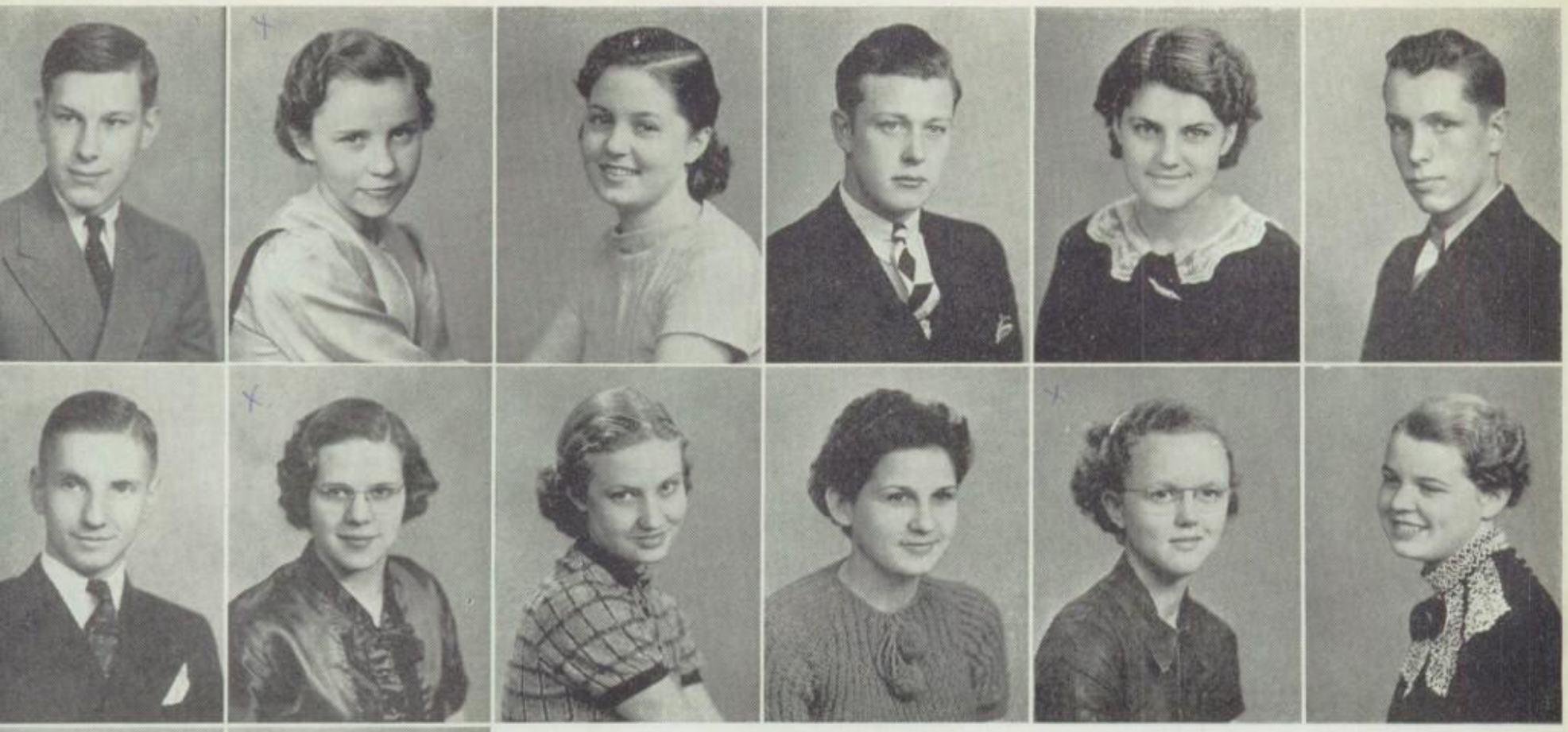
MAXINE BARNEY
Seen but not heard
Science Club

MAXINE BEDNAR
Gardenias, Oh gardenias!
Vocal, Hi-Tri

CLAIRE BEMISS
The Studio's to blame
Hi-Y, Vocal, Orchestra, Science Club, Dramatics

BARBARA BENSON
Youth must have its fling
G. A. A., Hi-Tri, Vocal, Cub Gazette





SENIORS

DON BERG
A gentleman in the flesh
Science Club, Dramatics

PHYLLIS BIRCH
The little things in life
G. A. A., Commercial Club, Science Club, Dramatic Productions

ROSALIE BIRCH
School brought busy evenings
Band, American Club, Commercial Club, Dramatics

RUSSELL BISTLINE
To milk the cows and chickens
Vocal Productions, American Club

MARIE BLACK
Live and let live
Commercial Club, American Club

WILLIAM BLACKMORE
Tall, light, and gee!
Hi-Y, American Club, Dramatic Productions

LEON BLOCHER
And be a man someday
Band, American Club, Hi-Y

BUENA BOGARDUS
You know me
G. A. A., Dramatic Productions

KATHLEEN BOHN
Flying high
G. A. A., Vocal Production, Commercial Club, American Club, Dramatic Productions

HELEN BOUDA
Make that point
G. A. A., American Club, Commercial Club, Science Club

NANCY BOWEN
Curly top
Band, Orchestra, Cub Gazette, Quill and Scroll

DOROTHY BRACKEN
To charm the huskies . . .
Vocal Production, Commercial Club, Hi-Tri, American Club

KATHRYN BRITVEN
Just call me 'Kate'
G. A. A., Commercial Club

JAMES BROWN
Go west, young man
Band, Orchestra, Track, American Club, Hi-Y

GLEN BUCHANAN
Let's go to press . . .
Orchestra, Hi-Y, Commercial Club, Cub Gazette, American Club, Masonian, Quill and Scroll

JOHN BUHR
Quiet—like a lil' mouse

MARGARET BULLARD
What's the difference?
G. A. A.

DOROTHY BURTIS
Tricks are useful
G. A. A.

VIRGINIA CALKINS
I wanna be shown
G. A. A., Hi-Tri

HELEN CARROLL
Subject to no sin

BETH CARTER
Trip lightly, mistress
Vocal Productions, Hi-Tri, G. A. A., Commercial Club, American Club, Dramatic Production

WILLIAM CHALLAS
Math—A gentleman's art
Baseball, Hi-Y, Commercial Club, Science Club

NORMA CHAMBERLIN
To know when to say what
G. A. A., American Club, Commercial Club

ARLAND CHAPMAN
Nought but noble attempts
Dramatic Productions

BETTY CHAPMAN
Lovely to look at
G. A. A., Hi-Tri, Vocal Production, Masonian, Commercial Club, Dramatic Production

EVELYN CHEESMAN
Whole lots better than Mary can!
Orchestra

WILMA CHENEY
Maiden among maidens
Commercial Club

AUDREY CLAUDY
From top to toe
G. A. A., Commercial Club

RICHARD CLAUSEN
With expression angelic
Commercial Club

KATHRYN CLAY
Modesty—thy crown
Hi-Tri, Cub Gazette

WILLIAM COLEMAN
Accordians hold adventure
Track, American Club

ROY CONNELLY
Shoulder to shoulder—then forward
Football, Baseball, Science Club

FLORENCE CORY
Nothing but good intentions

LOUIS COTA
Master of his mind?

ELAINE COTTRELL
Looks are deceitful
G. A. A., Commercial Club

EARL CRAB
Demon in disguise
Orchestra

SENIORS

SENIORS

BOB CRAWFORD
Tiny little fingerprints

MARGARET CURRIER
Behold those dimpled cheeks
Hi-Tri, Science Club

BOB DALLAS
I wanted to say something too
American Club

VIRGINIA DAVIS
Blonde and all that . . .
Commercial Club

MARION DICKINSON
Stately—this woman
Band, G. A. A., Science Club, American Club

SHIRLEY DOBSON
So free from taint
Hi-Tri, American Club, Commercial Club

MYRNE DONALDSON
A year to get acquainted
Hi-Tri, American Club, Commercial Club

RUTH DOUGALL
And her voice rang out
Vocal Productions

HOWARD DRESSER
I've a mind of my own
Band, Orchestra, Hi-Y, Masonian, American Club, Quill and Scroll

RITA DUGAN
Well, gosh, I did my best
Hi-Tri, American Club, Debate, Dramatic Production

DORIS DUNN
The woman doth comprehend
G. A. A., Hi-Tri, American Club

ROBERT DUNN
Towns are all right, but . . .

RUBY DYER
Speak only when

SHIRLEY EASTON
A hint of sincerity
Hi-Tri

LORRAINE EDWARDS
And so she warbled
Vocal Productions

FRANCES EMMERT
Just humble and meek-like
Cub Gazette, American Club, Quill and Scroll

AUDREY EVANS
The fire in your glance
American Club, Commercial Club

ELMA EWERS
Hurrah for gleeful girls
American Club

SENIORS

SPIZIE FARLEY
Woe is me

DOUGLAS FARRER
If clothes made the man—
Band, Orchestra, Hi-Y, American Club

THORA FERLEMAN
Do it up big

DON FERRIER
Rurality means manhood

RUTH FERRIER
Gimme a Cowboy!

MERRILL FIALA
We knew him when—
Vocal Production

MARGARET FINDLAY
I like people
G. A. A., Hi-Tri

ARTHUR FISCHBECK
Peter Pan
Vocal Productions, Hi-Y, Cub Gazette, Dramatic Productions, Quill and Scroll

EARL FLADNESS
Life—A bubble in the air
Band, Orchestra, Hi-Y, Cub Gazette, American Club

EVERETT FLETCHER
I played basketball
Basketball, Football, Baseball, Hi-Y, Science Club

SHELBY FREEMAN
Away to the city
Science Club

THOMAS FREESTONE
I'm a holy terror
Band, Hi-Y

SELMER FRELUND
Do a good turn

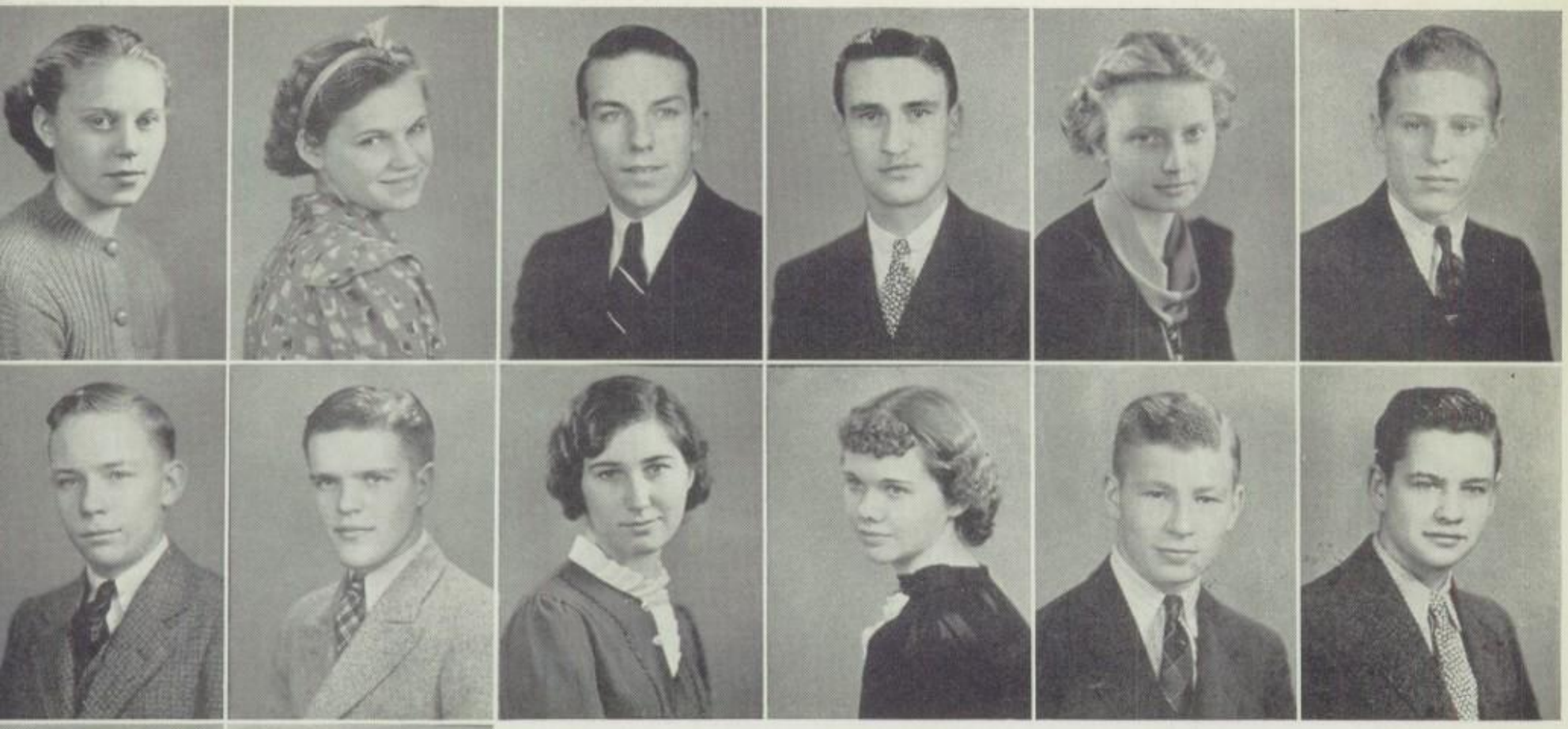
HELEN GIBBS
Smoke gets in your eyes
G. A. A., Science Club, Dramatic Productions

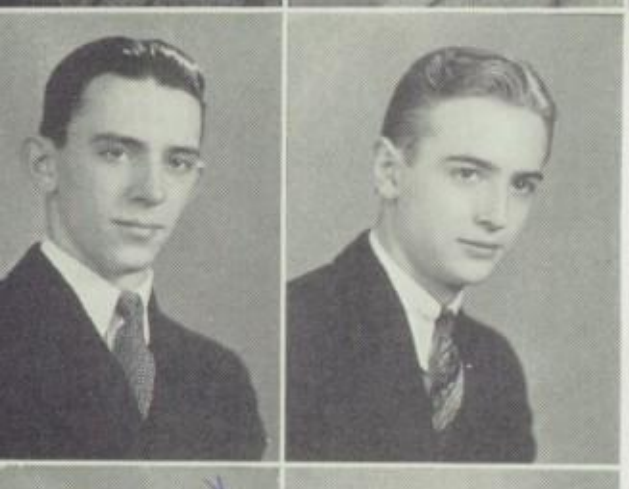
JOHN GILMORE
Sporting blood
Hi-Y, Commercial Club, Dramatic Productions

JEROME GOEDERS
Sometimes at leisure
Hi-Y

CARL GOLDSTEIN
Just being plain me

ROYAL GOODEN
Won't someone call me 'reverend'?
Track, Hi-Y, Commercial Club, Dramatic Production, Science Club





SENIORS

ANGELINE GRELK
Sublimity, oh Sublimity

GERALDINE GRENIER
Home economics—my meat
G. A. A., Commercial Club

JACK GRUPP
Take life with a grain of salt
Football

ROBERT GUILD
Think before doing
Hi-Y

BETTY HAKES
Our Camp-Fire Girl
G. A. A., Vocal, Dramatic Productions, Hi-Tri, American Club, Science Club

CECIL HAMAND
Master of silence

LAWRENCE HAMANN
The windows of his eyes
Science Club

JOE HAMILTON
Too good to be true
Hi-Y, American Club, Commercial Club, Science Club

OPAL HAMMOND
Now for a boss
Cub Gazette, Commercial Club

ORVILLA HANSEN
Bless us one and all
Commercial Club

DON HARRER
So sad a farewell
American Club, Dramatic Production

EDWARD HARTMAN
He knows his milk

ROGER HAYES
The better to hear you
Science Club, Band, Hi-Y, Orchestra

WILLIAM HEIDERICH
With the pinch of wit

ELAINE HENDON
Look what cupid did!
Science Club

LEVA HERRMANN
Hobby—foreign languages
Hi-Tri, Cub Gazette

ROGER HILL
Growin' wilder every hour

JANE HILTON
Pep's heyday
Dramatic Productions, Vocal, G. A. A., Debate, Commercial Club, Science Club, Masonian

HELEN HINICH
M. C. H. S. has its points

WARREN HOFFMAN
To keep cool-headed
Dramatic Production

DONALD HUBACHER
Countenance of character
Hi-Y, American Club, Commercial Club

GERALDINE HUMPHREY
Simplicity—your protege

PEARL JENZEN
Keep the home fires burning

Sunday Jimenez

SUNDAY JIMINEZ
Running wild
Track

LaVERNE JOHNSON
Baby face
American Club, Science Club, Hi-Y

BETTY JUSTIN
Bend down, sister
G. A. A., American Club, Hi-Tri, Science Club, Dramatic Production

MAGDALENE KARTEL
Commerce is the best teacher
G. A. A., American Club, Commercial Club, Dramatic Production

HELEN KASIK
Mother knows best
G. A. A., Commercial Club, Cub Gazette

SARAH KATZ
Knowing what, I'll speak
G. A. A., Commercial Club, Vocal, Dramatic Production

RUTH KELLOGG
Welcome stranger
Hi-Tri, Vocal, American Club, Commercial Club

JENNIE KAVAYA
Hip, hip, hurray!
G. A. A., American Club

JOHN KELLY
To know one's mind
Commercial Club

REBECCA KITSIS
Look close—I'm grinning
G. A. A., Vocal, Hi-Tri, American Club, Commercial Club

RITA KORAN
Smile so warm
G. A. A.

LEONARD KROPMAN
Making the best of each day
Band, Orchestra

BOB KRUMBHOLZ
No remarks
Hi-Y

S E N I O R S

SENIORS

ESTELLE LAPINER
There's a time and place

VERNON LARSON
Eat, sleep, and live

BETTY LAWTON
Sweetie Pie
G. A. A., Hi-Tri, American Club, Dramatic Production

HAROLD LEESE
The earmarks of big business

WILLIAM LEEWRIGHT
Give me time
Science Club

VERNON LEONARD
No regrets
Band, Orchestra, American Club, Science Club

MARJORIE LEWIS
Hello everyone
G. A. A., Dramatic Production

EVELYN LIEN
I'd rather not comment
G. A. A., Commercial Club, American Club

BETTY JANE LILLY
I try to understand
G. A. A., Hi-Tri, American Club, Dramatic Production

ELWIN LUNNING
Big, bold and . . . ?
Hi-Y, Science Club

RAYMOND LUNSMAN
Always a gentleman
American Club, Commercial Club

JACK MacDONALD
The futility of it all

ROBERT McCAULEY
Individuality is restored

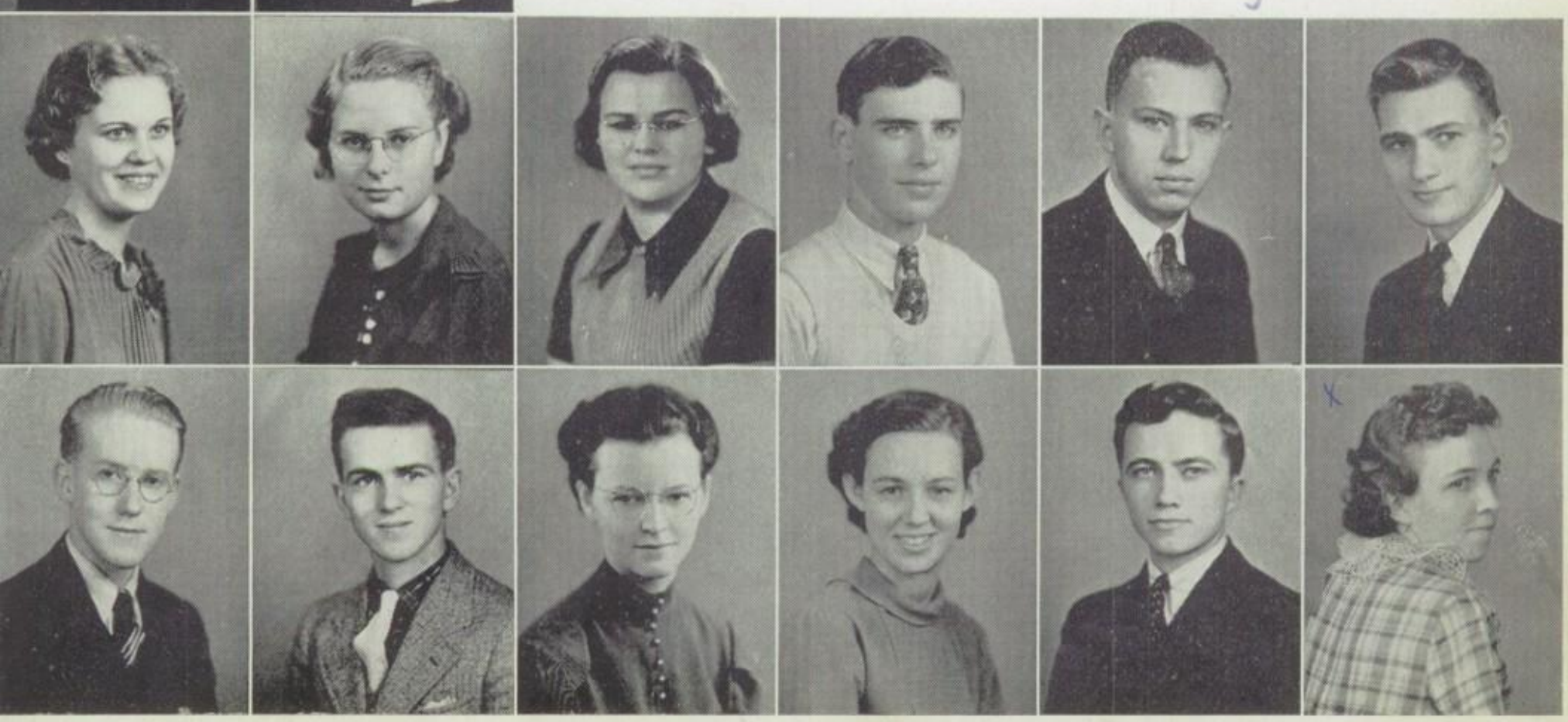
CLIFFORD McCLOUD
And you drive yours
Band, Commercial Club, Hi-Y, Dramatic Production

MARIE McCONNELL
I won't say a word
Hi-Tri, Commercial Club

FRANCES McKNIGHT
God bless good times
G. A. A., Vocal

JAMES McLAUGHLIN
I made the grade
Cub Gazette

MARGARET McNUTT
The best is yet to come
G. A. A., Commercial Club



SENIORS

MARIE MADSEN
Me and my typewriter
Vocal, Commercial Club, Masonian

ROBERT MAJOR
Wasn't I a devil!
Band, Orchestra, Hi-Y, Cub Gazette, Quill and Scroll

JAMES MANUAL
Hah-hah, so there
Commercial Club

JOHN MARINOS
This is a free country
Band

ARLINE MARTIN
From the North End
Vocal

ROSS MARTIN
I'm not so small
Commercial Club, American Club, Hi-Y

VIVIAN MARTIN
Industry will conquer
Vocal

LAURA MATHIASON
Away with boisterous people
G. A. A., Hi-Tri, Vocal, American Club

DARLENE MAVES
Hush, Oh aching hearts
Hi-Tri, Orchestra, American Club, Science Club

SULIE METROKAS
Dark Eyes
American Club, Commercial Club

NADINE MEYERS
Valiant is the word
G. A. A., Hi-Tri, American Club, Commercial Club

MAYNARD MICHELSON
Boys, I made it!

ESTELLA MILNES
That wistful sigh

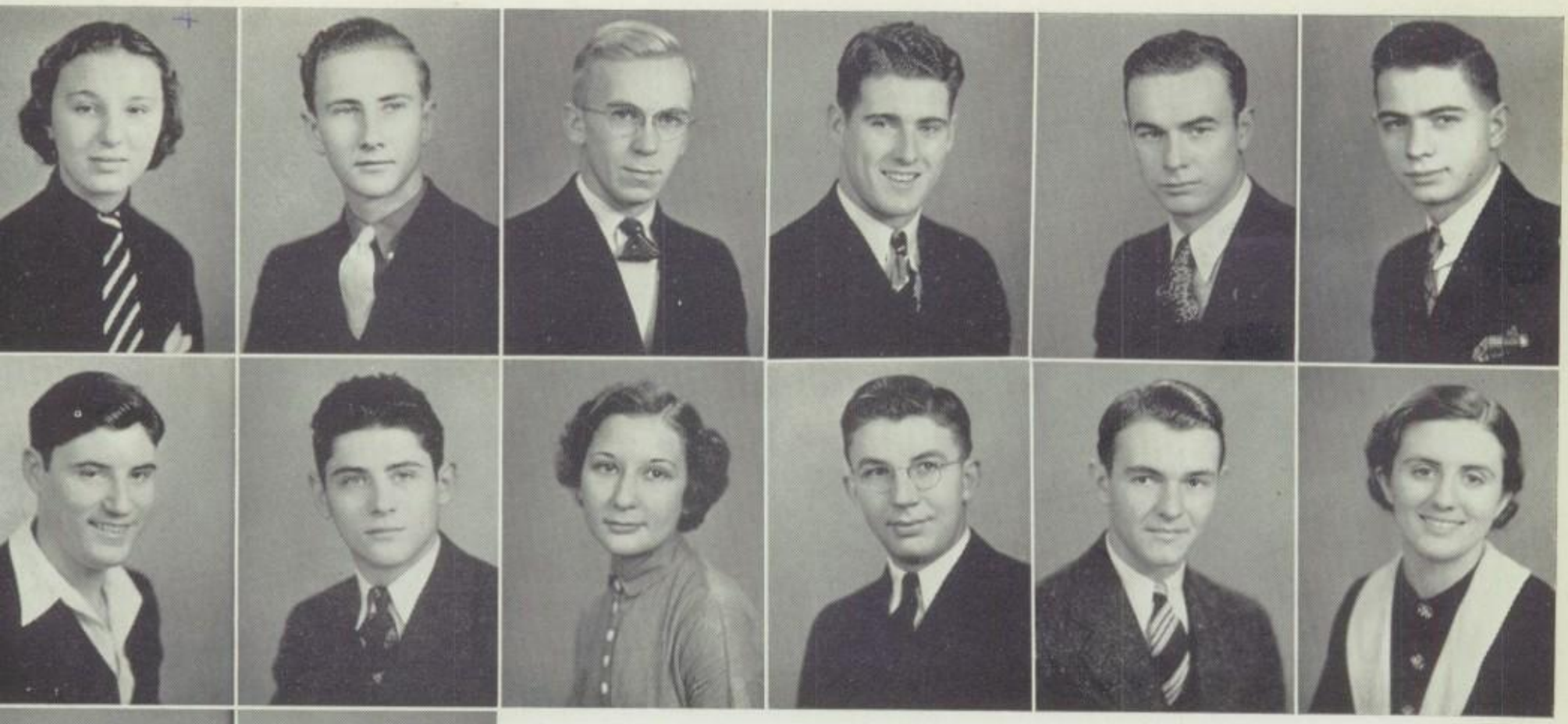
KENNETH MILROY
Dashing here and there

EARL MILTENBERGER
Man knows his place
Hi-Y

SAM MOONEY
I'll earn a living
Band, Commercial Club, Dramatic Production

BERNARD MURPHY
Well, I'll be . . .
Science Club

MARY KATHERINE MURPHY
Some are alluring



SENIORS

MILLIE NEGOMIR
One grand temperament
Orchestra, Art Club, Masonian, Dramatic Productions, Quill and Scroll

ALLEN NEWMAN
Stay on the right side

ROBERT NIELSON
Courage still knows some
Manager: Football, Basketball and Track

WALTER NOBLE
Do you mean it?

ROBERT NORTON
Maybe I'm modest

WILMER NOSER
I shave now
Hi-Y

GEORGE O'DAM
I'll stand by

ALLISON O'HARROW
Yuh gotta be tactful
Commercial Club, Hi-Y

EBBA OLSON
And get good grades
Commercial Club

ROBERT OLSON
Times have changed
Vocal

BILL PAPPAS
With malice toward none
Band, Orchestra, Hi-Y, Cub Gazette, American Club

MARGRETTE PARASKEVAS
Another for femininity
American Club, Commercial Club

ROBERT PARRISH
What magic can do!
Cub Gazette, Debate, Masonian, Dramatic Production, Quill and Scroll

LOUIS PAUL
Don't take me seriously
Hi-Y, American Club

ROGER PEDELTY
Sober as a - - - ?
Track, Commercial Club, Dramatic Productions

ARTHUR PETERSON
With the juvenile look

JESSIE MAE PIERCE
I'm no rowdy
Orchestra, Hi-Tri, American Club

MARY POULOS
Literature—her seventh heaven
Orchestra

KEITH POSHUSTA
Just a bit chubby

VIVIAN RADCLIFFE
I'm a spitfire
Vocal, Hi-Tri, Commercial Club

HAROLD RAIZES
Is zat so?
Band, Orchestra, Hi-Y, Dramatic Productions

MARJORIE RAKOW
In my solitude
G. A. A., Commercial Club

BOB RAMPTON
Smart people ask questions
Vocal Productions, Hi-Y, American Club, Commercial Club

JOHN RAMSEY
Yeah, I'm going

VERN READY
"Ready" for some time
Hi-Y, Commercial Club

VERN REDEKER
Footlight hero
Vocal, Orchestra, Dramatic Production

BONNIE REID
Beauty, brains, or—?
G. A. A., Vocal Productions, Commercial Club

BOB REUBLIN
Anchors away

PHYLLIS RHEINGANS
Is there any mystery?

NORMA RICE
Not so tall, but—
G. A. A., Vocal Productions, Science Club

DON RICHARDSON
Red for fire

CARLTON ROHR
Oh, for a grid chance!
Orchestra, Hi-Y

LLOYD ROZEN
Fast and furious

ERNEST ROTH
School made me wonder

DOROTHY ROSE
One of the nice people
Hi-Tri

DOROTHY RUCKER
Known to some

SENIORS

SENIORS

BOB RUNYAN
Music was an art
Band, Orchestra

THOMAS RYE
Man, that was a tough stretch!
Football, Hi-Y, Commercial Club, Science Club

DOROTHY SCHIESBERG
Gee! But I've changed
Hi-Tri, Commercial Club, American Club, Cub Gazette, Masonian

DORIS SCHMITZ
Stillness reigns supreme
G. A. A.

DOROTHY SCHMITZ
With all my heart
G. A. A.

ESTELLE SCHNEIDER
Woman knows her mind
G. A. A., Vocal Productions, Band, Dramatic Productions

STANLEY SHINSTINE
Oh, tranquility, tranquility

CLAUDE SIMKINS
There's a silver lining

MARGERY SIMKINS
I wanna step out
Hi-Tri, Commercial Club

ALICE SIVWRIGHT
Seldom heard
Science Club

DOROTHY SKALICKY
I did my part
G. A. A., Commercial Club, Cub Gazette

ALVA SKRAM
I'll go now
Vocal Productions, Commercial Club, Dramatic Production

LESLIE SLOCK
To be worldly
Band, Orchestra, Dramatic Production

REBA SMEDLEY
Best wishes

OSBORNE SMITH
Valor still counts

ROBERT SMITH
Well, say it!
Football, Hi-Y

MARWOOD SPENCER
It took intestinal fortitude
Commercial Club, Vocal, Hi-Y, Dramatics

DORIS SQUIER
Let's sing again
G. A. A., Vocal, Commercial Club

SENIORS

ALFRED STINEHART
Three cheers for woodwork

ODETTE STODDARD
The smile is for a few
G. A. A., Hi-Tri, Vocal, Dramatic Productions

WINIFRED STORER
Who wants to be kissed?
Vocal Productions, Dramatic Productions

DOROTHY SULLIVAN
Give them my regards
G. A. A., Hi-Tri, Vocal Productions, Art Club

WALTER SWEET
I'll be bad, too
Vocal Productions, Cub Gazette, Quill and Scroll

DOROTHY SWIFT
Spick and span
G. A. A., Hi-Tri, Vocal Productions, Masonian, American Club

EDNA THOMAS
Come on, we're leaving

EVELYN THOMAS
Now wait a minute
G. A. A., Hi-Tri, Commercial Club, American Club

JOHN THOMAS
As the others do

JOHN THOMPSON
Athletes should be shy
Football, Baseball, Wrestling

MARY THOMPSON
Woman has her reasons
G. A. A., Hi-Tri, Vocal Productions, Cub Gazette, American Club, Quill and Scroll

THEODORE THORNBLADE
I'll get by
Orchestra, Dramatic Productions

ELEANOR THRAMS
If skies aren't so blue
American Club, Commercial Club

ELMER TOSEL
With that serious look

HAROLD TUTHILL
Give me the road
Band

BETTY ULEN
Me and the harp!
Hi-Tri, Vocal, Band, American Club

RICHARD ULIN
I'll just follow

STELLA VAN LANINGHAM
A little tenderness
American Club, Commercial Club

SENIORS

EVELYN VASBINDER
To my schoolmates
Hi-Tri

HENRY VON WALD
I've seen life

LEONARD VON WALD
Where is what?

GRETCHEN WEBER
Now my lullabye
G. A. A.. Vocal. Commercial Club

IRENE WEBER
I worked well
Commercial Club

MAXINE WEBER
Twinkle of an eye

MARGARETTA WHARAM
No disturbance here
Vocal, Science Club

LEO WHITE
Take a tip
Dramatic Production

BEATRICE WIGDAHL
Don't let that fool you
G. A. A., Hi-Tri, Orchestra, Vocal Productions, Science Club, Dramatics

MARIE WIGDAHL
Parting is so sombre
Band

BOB WIK
I'll say I'm lucky
Hi-Y, Dramatic Productions

LYLE WILCOX
And keep your chin up

BILLY WILLIAMS
Call me "speed"

BETTY WIMMER
If I get hard up
G. A. A., Hi-Tri, Dramatic Productions

VIVIAN WOLDMOE
I'm almost a debutante
Commercial Club, American Club, Dramatic Productions

DOROTHY WOLF
She's the only child
Hi-Tri, Vocal Production, American Club

GEORGE WOOD
Nice work, Satan
Basketball, Hi-Y, Dramatic Production

MARTIN YOSELOFF
Spontaneous combustion
Debate, Band, Masonian, Cub Gazette Dramatic Productions, American Club, Quill and Scroll

FLORENCE YOTTER
Chapel in the moonlight
Commercial Club, American Club

PHILLIP ZEBKER
The last word
Band, Orchestra, Masonian, Science Club, American Club

MARY ZAJICEK
I fear not
G. A. A., Commercial Club

DICK ZARLING
Handsome? I don't think so
Band, Orchestra, Hi-Y, Dramatic Productions

DOROTHY ZANDER
Athletress deluxe
G. A. A.

TOM ALAMBIS
Exemplifying might'n muscle

MARJORIE ANDERSON
I'll leave now
Science Club

WILLIAM COOKMAN
Another athlete forges on

LEONARD EASLEY
The life of a playboy

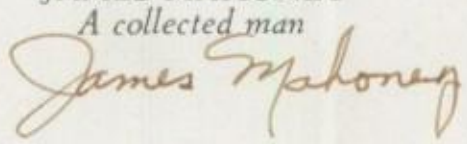
GEORGE HADDY
Back Again

ED HERT
Men will be men
Football, Baseball

MARALYN HINES
Keep that school girl complexion
Vocal Production, G. A. A., Hi-Tri, Science Club

ROBERT HUGHES
Rome wasn't built in a day

JAMES MAHONEY
A collected man



Row One—Left to Right—Decker, Christensen, Buffington, Eau Claire, Badker, Bartlett, Brown, Eppens, Collins, Clapper, Conway, Cawley, Belberoff, Baugh, Berg, Corning.
Row Two—Degen, Dihlmann, Beeks, Chaffin, Baumgartner, Curtin, De Graw, Calicchia, Dvorak, Eichmier, Dvorak, Bullard, Angell, Cordle.
Row Three—Crabb, Barr, Case, Boomhower, Clausen, Duke, Bliss, Bennett, Enright, Claire, Angell, Bell, Ebert.
Row Four—Boyd, Burke, Busch, Chamberlain, Cadwell, Bruner, Barclay, Byerly, Clausen, Bailey, Buchanan, Duscheck, Chenoweth, Campbell.
Row Five—Andersen, Dunahoo, Buck, Byrd, Clarke, Collen, Doderer, Accurso, Erickson, Alitz, Anderson, Clarke, Abbott.
Row Six—Cookman, Boyce, Austin, DeWitt, Easley, Diercks, Cummings, Crawford, Alitz, Cookman, Bailey, Adams, Collins.
Row One—Ivin, Irons, Faught, Humiston, Ficken, Follmuth, French, Gharst, Klang, Ingersoll, Glanville, Glanville, Harris, Johnson.
Row Two—Jones, Horton, Kittleson, Huckins, Kern, Julsen, Gilbert, Fatland, Kern, Jenkins, Kalahan, George, Isbell.
Row Three—Grupp, Ford, Herbener, Imlay, Hoare, George, Jewell, Ferrier, Gorman, Johnson, Harvey, Kimrey, Fleming, Kilby.
Row Four—Galios, Kotz, Hull, Fisher, Gaffney, Franz, Heidenry, Hopkins, Forbes, Farrer, Garlock, Hunter, Grow.
Row Five—Gorman, George, Ferr, Hill, Hickox, Hay, Knouse, Ives, Farmakis, Goodnow, Kirk.
Row Six—Holt, Anderson, Jubb, Fairbanks, Jones, Hepner, Gildner, Grelk, Foster, Huff, Fitzpatrick.

Seniors, Almost . . .

Juniors

Closely rivaling the class of '37 for position as pacemakers of M.C.H.S., the juniors have been on their toes in stimulating the swing by which classes carry on daily life.

In the cast of the season's operetta, "The Vagabond King," Stanley Rivedal sang the role of Francois Villon, with Faythe Nolterieke playing the feminine lead. Lester Boyce and Grace Ann Chenoweth registered hits as the comedians of the production, while Barbara Scott and Dick Ufford lent dramatic appeal. In the high school chorus the junior vocalists helped push the notes along.

Henry Dihlmann, Ida Learner, Virginia Farmakis, John Monger, and Samuel George were members of the editorial department of student publications.

Wait 'Till '38 . . .

Juniors

The word of Charles Knouse aided the Mohawk debate squad in forensic tourneys, with other third year arguers offering support.

In instrumental music the juniors were represented by no mean musicians including Dorothy O'Hearn and Jack Weir who ranked individually in solo meets throughout the year.

"The Family Upstairs," initial play of the season, would not have been quite complete without Dick Crawford, Adelaide Stinehart, Ed Duke, and Barbara Scott who made the footlights shine a little brighter.

The honor rolls were not lacking in names of third year students, with Samuel George leading. After all, grades in the nineties, are grades in the nineties. In short the scholastic record of the class wouldn't hurt anybody's sense of pride.

They return to M.C.H.S. as the seniors of 1938. It will be up to them to lead the activities of the institution next year.

Row One—Left to Right—Pedelty, Malloy, McIldoon, Nissen, Nygren, Pingenot, Lee, Price, Mott, Miltenberger, Price, Pappas, Pierce, Leaman, Pederson.
Row Two—Pippert, Oulie, Haaheim, Marshall, O'Hearn, Mason, Pingenot, Payne, Laskewick, Latham, McIlrath, Poppen, McMenimen, Mondahl.
Row Three—Nicholou, May, Mayo, Patton, Neelings, Learner, Nolterieke, Lynch, Lysne, Poshusta, Lauer, Lamb, Marroni, Miller, Maudsley.
Row Four—Phillips, Orcutt, Myrell, Patton, Michael, Meeker, McFarland, Moon, May, Pappas, Poulos, Lenz, Larson, O'Gren.
Row Five—McClement, Lauer, Neumann, Meade, Lee, Lloyd Jones, Mott, Orr, Nelson, Pickering, Nelson, Moffett, Locke.
Row Six—Larson, McClanahan, Nutton, Mahlstadt, McKenzy, Pierce, Peters, Leake, Law, Peterson, Peterson, Limmert.
Row One—Townsan, Shultz, Wagner, Thompson, Speers, Sleeper, Spink, Thomas, Vega, Thompson, Sherman, Sharpe, Yuhouse, Snook.
Row Two—Waddle, Taylor, Wentworth, Weitzel, Romig, Rholl, Wilson, Sazanovich, Sweeney, Wilkinson, Tipton, Thomas, Zorn, Edwards.
Row Three—Sperry, Scott, Stewart, Weir, Schmaehl, Weyrauch, Webster, Rutledge, Robinson, Wolfe, Thompson, Wigington.
Row Four—Van Note, Stoecker, Stevens, Thompson, Shauger, Wilson, Theil, Ward, Woodward, Vicari, Zellar, Wass, Servison, Studer.
Row Five—Sjostrand, Wiggins, Stoltenberg, Wynn, Stephens, Wallace, Sanborn, Rost, Stewart, Veech, Simes, Whitney, Smith, Richardson.

Row One—Left to Right—Beard, De Voe, Curtis, Chamberlain, Beal, Connett, Bartholomew, Banken, Crawford, Di Marco, Awe, Anderson, Buss, Castro, Bergman.
Row Two—Carter, Donnelly, Bruce, Currier, DeBolt, Connett, Church, Bouda, DiGregorio, Borup, Bell, Anderberg, Briscoe, Cookman, Burgraff, Bradley.
Row Three—Burretts, Baumgartner, Belberoff, Becker, Black, Bitting, M. Bartholomew, Coyier, Alitz, Bemis, Clausen, Cabell, Allos, Corson, Casey.
Row Four—Anderson, Cooper, Bracken, Brown, Boyd, Avery, Bray, Bitterman, Barr, Crady, Ayres, Clark, Clough, Brisbine.
Row Five—Coe, Challas, Cathcart, Baumgartner, Cassel, Alsbury, Bohn, Berner, Argos, Allen, Cory, Kennedy, Chin.
Row Six—Bryant, Davis, Davis, Adams, Dutcher, Chamberlain, Armstrong, Clouse, Anderson, Broers, Coe, Briscoe, Craig.
Row One—Gage, Gamble, Howard, Horn, Frahm, Johnson, Gourley, Hardy, Green, Entner, Garvey, Hardy, Haight, Kennedy, Jones, Jones, Hedgecock.
Row Two— Holt, Jenkins, Kerr, Hanson, Ingledue, Heneman, Kern, Harrington, Fletcher, Holub, Easton, Frost, Kowney, Gustafson, Johnson.
Row Three—Graham, Farley, Gourley, Hicken, Krumbholtz, Johnson, Halloway, Karamitros, Farmakis, Hall, Huff, Kavaya, Connelly, French.
Row Four—Hunt, Faupel, Harrer, Hilton, Kerdus, Elioff, Erickson, Gephart, Kohl, Alitz, Jones, Gaffri, Hebrank, Kuns, Jager.
Row Five—Gedville, Katz, Kassel, Hughes, Fox, Haensch, Grenier, Horrmann, Grouette, Knutson, Kopecky, Griffen, Eastland, Anderson, Kittleson.
Row Six—Espinosa, Kennedy, Kasik, Johnston, Juhlin, Kipper, Hood, Helm, Johnson, Haskins, Green, Hodges, Edgington, Holman.
Row Seven—Gorman, Kellar, Kirk, Kavaya, Johnston, Kew, Haynes, Holmquist, Heimbuck, Jewell, Hickling, Hindel, Gast, Holman.

Second Year Fling . . .

Sophomores

Somehow or other the second year of high school life seems to be the best—That is, a sort of advanced feeling possesses the class because they are no longer freshmen. However the sophomores of '37 have matched the step of any other class of M.C.H.S. in school activities.

In the athletic sector Howard Gorman, Bob Brisbine, Fred Stoecker, and Maurice Cooper helped the Mohawk teams in various fields of sports.

Vocal interpretations wouldn't have been complete without the sophomore voices. In the chorus that managed the rhythm of "The Vagabond King" a number of second year vocalists were heard.

Scholastically, sophomore students have ranked in no average terms. Virgil Pederson, Charleen Horn, Jean Peterson, Janice Eastland, and Ruth Pauley have done the class up proud on the honor rolls.

And They Step Out . . .
Sophomores

In the music that made the Wagner-Mozart hum, the sophs contributed in bravo style. Under Stewart's stick Freddie O'Green, Ralph Williams, Rosalyn Kopecky, Doris Garvey, Margie Pappas and other second year students made the music do things in a big way. To the orchestra they brought members who were a part of the fiddling, with Milton Learner and Bob Lien outstanding.

Debate drew from the Sophomore class arguers who put it across with an okay. They showed much promise in keeping the rhythm of speech going when upperclassmen.

Marjorie Howard helped "The Family Upstairs" be a footlight success. Working on the staff of the production, various sophomores proved their interest in showmanship.

In the G. A. A. activities Jean Hilton and Sophie Negomir were heads of committees of the organization.

Row One—Left to Right—Martin, Morris, Rankin, McWaters, Reres, Nielsen, Page, Miller, Plath, Madigan, Madsen, Lewis, Rice, Rholl, Pitts, Rozen, Moen.
Row Two—Pappas, Longley, Morphew, Russell, Negomir, Read, Ladwig, Ludlow, Peterson, McArthur, Pettit, Maassen, Madigan, Pappas, Nichols, Ross.
Row Three—Rakow, Lauer, Peters, Lambert, Marshall, Meuwissen, Myers, Poulos, Rish, Mathiason, Petcoff, Rossum, Lantz, Lauer, Larson, Oglesby.
Row Four—Nelson, McClellan, Nehls, Richardson, McMurray, Loomis, Mellott, Mohr, Mickey, Payne, Learner, Lein, Moore, Meyer, Pedersen, Neumann, Mott.
Five—Rodrian, Lunning, Reynolds, Schmidt, Pauley, Phillips, McIlhatten, Nagle, Ruggles, O'Green, Mark, Richardson, Leonard, Madsen, Price, Rickoff, Neelings.
Row One—Wandry, Wilcox, Thompson, Walters, Wagner, Tangen, Sweet, Wilson, Scales, Shima, White, Sullivan, Seny, Simes, Shoemaker.
Row Two—Spuhler, Symecek, Temple, Torkelson, Shauger, Wagner, Shaffer, Waller, Thorne, Sandwick, Waits, Spotts, Watkins, Wik.
Row Three—Sweetser, Wood, Van Meter, Storer, Williams, Justin, Tageson, Snyder, Syverson, Schmidt, Stanfield, Stevens, Youngblood, Vail.
Row Four—Young, Shook, Whitson, Wood, Taylor, Stinehart, Thomas, Slock, Stokes, Stevens, Yankovich, Winter, Swarner, Williams.
Row Five—O'Brien, Soales, Satter, Zack, Zogas, Tageson, Sanders, Smith, Steinberg, Steinberg, Schwab, Schaper, Zaruba, Wheeler.
Row Six—Walter, Wyborny, Stephan, Winchell, Shire, Simmons, Young, Traub, Stokes, Schmidt, Schmidt, Snell, Zeigler.

Row One—Left to Right—Atkins, Delle, Boyd, Cohen, Crawford, Eldridge, Boomhower, Billings, Curran, Bisgrove, Donegan, Baugh, Dusheck, Davis, Darland, Donelson, Badker.
Row Two—Bryant, Chaffin, Brown, Coe, Currier, Anderson, Booth, Clay, Baltunis, Ewers, Barlow, Beals, Adams, Angell, Abbott.
Row Three—Bullard, Adkins, Bond, Blewett, Andersen, Christianson, De Moss, Demos, Bowen, Cabell, Dyer, Ball, Bappe, Ewing.
Row Four—Cardarelli, Blakesley, Crawford, Dahl, Clark, Clark, Clawson, Banks, Combs, Britven, Bower, Cottrell, Aucker, Burgess.
Row Five—Brewer, Bailey, Arroyo, Campbell, Beck, Askelson, Edgington, Abbott, Blanchard, Barney, Eveland, Dyer, Baker, Bigelow, Coe, Case.
Row Six—Brown, Ellis, Ebert, Esler, Clark, Angell, Ellefson, Blakesley, Day, Delle, Brown, Aucker, Cabbell, Blanchard, Buhr, Anderson.
Row Seven—Christensen, Deal, Davis, Arroyo, Cabell, Cunningham, De Witt, Benson, Calhoun, Adkins, Bruns, Breese, Belseth, Baker, Collen, Calkins.
Row One—Johnson, Folsom, Hetland, Jewett, Gottschalk, Kitsis, Kittleson, Geiler, Fatland, Hall, Hoveland, Hickling, Johnson, Koser, French.
Row Two—Gravelie, Kittleson, Gashel, Flarup, Gooder, Kavars, Hickman, Holt, Jorgensen, Huckins, Hillstrom, Howard, Kuns, Holbrook.
Row Three—Kibe, Harriott, Henderson, Foster, Hammond, Hartz, Hasapopoulos, Kitsis, Halverson, Fleming, Harrison, Faupel, Howard, Gustafson, Hines.
Row Four—Kaufmann, Hoveland, Fessenden, Gustafson, Hodge, Kennedy, Hockenson, Follett, Garms, Hanson, Herr, Hobbs, Grenier, Garcia.
Row Five—Fairbanks, Furnish, Glanville, Hanks, Kennison, Knapp, Garcia, Jimenez, Kafer, Knouse, Fairbanks, Hostetler, Kueck, Gettman, Johnson.
Row Six—Ford, Fey, Forbes, Gustafson, Geisler, Julsen, Holman, Klemensen, Hall, Grunz, Jensen, Hickman, Hein, Humphrey, Klang.
Row Seven—Left to Right—Kasik, Furnish, Hintzen, Ives, Keister, Grubich, Halsor, Jimenez, Kercheff.

One Year Over . . .

Freshmen

When the school year got underway seniors and juniors gazed with mild interest upon a new addition to M.C.H.S.—a frightened group of freshmen. But in spite of this somewhat traditional fear, the class was determined to become a really important part of the high school.

The first opportunity for them to take part in M.C.H.S. activity came with the all school comedy, "The Family Upstairs," in which Bob Clark appeared. Phyllis Snyder was on the production staff and make-up crew.

Twenty-five freshmen aided in producing the music of the M.C.H.S. band. In the orchestra the freshmen were well represented with La Von Pierce standing out as a soloist.

Charles Kaufman, Don Campbell, Max Major, and Steve O'Brien were among the athletes of the school. Major and Kaufman were named outstanding "Little Mohawks."

Three More to Go . . .
Freshmen

First year students proved themselves capable of telling 'em with the vocal chords. Hubert Cabell placed first in the tenor division of the vocal contest. Audrey Baker, Joan O'Neil, and Carol Moore ranked individually in the contest for underclassmen.

Among the freshmen girls who've exercised their ability in physique are Wilma Walters, Geraldine Chaffin, and Phyllis Cabell who represented their class in various sports.

On the super honor roll appeared the names of Elward Spink and Carol Moore throughout the year. Close behind them were many first year students whose studious instinct kept them on the honor roll.

Now their struggle is partly won. They are somewhat more ambitious (we hope) and with their enthusiasm they look forward to returning to the portals of M.C.H.S. full of the fervor that gets things done at the high school.

Row One—Left to Right—Munn, Arvidson, Lorenz, Pickett, McIlrath, Moen, Miltenberger, Latham, LeDuc, Moore, Martin, Pinneke, Rae, Rumeliote, Patrick, Peters.
Row Two—Lynch, Lee, McCourt, Nozicka, O'Brien, Nelson, Lillibridge, Nardicchio, Laurie, Poulos, Pierce, Leaman, Lysne, Olson, Moor.
Row Three—Merkel, Millard, O'Brien, Major, Moore, O'Neil, May, Newberry, Morehouse, Riley, Oelberg, Lee, Montgomery, Mensch.
Row Four—Prindle, Mick, O'Hearn, Noser, Murren, Preston, Myrell, Mayo, Posz, Pedelty, Morris, Ruhnke, Peterson, McGowan, O'Brien.
Row Five—Larson, Lund, Nalan, McFarlin, Rule, Parsons, Overbeck, Olson, Rettinghouse, Peterson, O'Harrow, Law, McDougle, Romig, Marshall, Lovell.
Row Six—Newell, Rosemeyer, Lutcavish, Ravenstad, Moon, Mosher, Morris, Rice, Richards, Lenz, Peters, McGraw, Olson, McDermott, Nesje, Oliver.
Row Seven—Brouillard, Rhodes, Mitchell, Lamb, Lewis, Miller, Quayle, Pusch, Lakin, Neumann, Mahaffey, Latham, McGinty, Peters.
Row One—Sorlien, Willier, Weitzel, Tosel, Modlin, Symecek, Wallace, Watts, Zeigler, Tebbetts, Thompson, Wolfe, Stevens, Zeigler, Wagner, Schmitz, Swenson, Squier.
Row Two—Smith, Schultz, Shreckengost, Shaffer, Soals, Sherretts, Walters, Shoemaker, Straw, Snell, Wigdahl, Snyder, Stueland, Scott, Waslick.
Row Three—Simmons, Vaughn, Wolgamat, Sheffler, Vail, Traub, Tailor, Schwartz, Sazma, Sinnott, Yuhouse, Wasicek, Terpeney, Webster, Whiters.
Row Four—Thornton, Wanamaker, Searle, Zanios, Spurgeon, Smith, Wilts, Wiley, Thomas, Welcher, Tuning, Waslik, Stokes, Walsh, Ward, Weber.
Row Five—Samargin, Snyder, Wharam, Thomas, Schmitz, Walter, Skogland, Snyder, Schmock, Wolske, Wright, Spink, Weatherby, Sharp.
Row Six—Sullivan, Staley, Tiedeman, Weida, Schultz, White, Underwood, Stubbs, Spraw, Stowell, Stoltenberg, Simkins, Wilkinson.

Among Those Volumes . . .

In Our Library . . .

Its' a busy day for authors . . . .

HARMONY

. . . *ACTIVITIES*

Louise, Mrs. Grant, Emma, and Joe discuss their tribulations while Charles stands by bewildered. (From Act III).

"The Family Upstairs"

An audience laughed heartily through three acts of uproarious comedy when the all school play, "The Family Upstairs" hit the footlights the eve of November 19.

Miss Beulah Sanders directed the comedy production, which involved the struggles of a typical American family. Throughout the drama the well balanced cast presented outstanding performances, making "The Family Upstairs" one to get acquainted with and long to be remembered.

THE CAST

Joe Heller	Dick Crawford
Emma Heller	Adelaide Stinehart
Louise Heller	Kathleen Bohn
Charles Grant	Verne Redeker
Annabelle Heller	Marjorie Howard
Willie Heller	Ed Duke
Miss Calahan	Barbara Scott
Herbert	Bob Clark
Mrs. Grant	Betty Lilley

Herbert, Annabelle, and Willie can't let their childish prank escape the eyes of Miss Calahan. (From final act).

Kay and Eddie argue while Beulah Sanders coaches Bridget, Sorrow, Jane, and Larry through a scene of Act I.

"Square Crooks"

Revolving about the complications which arise when a couple of crooks return to "play ball" with former pals, "Square Crooks," junior class mystery, was sent to the footlights Friday evening, April 16.

Having enjoyed a Broadway run, the mystery provided thrills and comedy for the audience who witnessed three acts of hilarious action which made the springtime evening a complete one.

THE CAST

Eddie Ellison	Bob Bliss
Kay Ellison	Ruth Marshall
Larry Scott	Bob Fitzpatrick
Jane Brown	Jean Strickland
Bridget O'Rourke	Janet Price
Mike Ross	Kenet Pearce
Timothy Hogan	Jim Barclay
Harry Welch	Dick Crawford
John Clancy	Henry Dihlmann
Mrs. Philip Carston	Jane Townsan
Sorrow	Mary Jane Poshusta

Directed by Miss Beulah Sanders

Clancy, Welch, and Mrs. Carston question Mike while Jane studies lines and Miss Sanders goes over the script.

Francois and Thibaut draw swords while the chorus of Vagabonds looks on (Act I).

"The Vagabond King"

To a background of settings depicting life of France in the fifteenth century, "The Vagabond King" by Rudolph Friml was presented by the M.C.H.S. vocal department March 16, 17, and 19.

Its rich comedy, drama, and musical quality made it a success. Its direction was handled with unusual effectiveness by Miss Ellen Smith, assisted by Miss Mary Sherman and Miss Marjory Smith.

THE CAST

Francois Villon ..... Stanley Rivedal, Bob Rampton.
Katherine de Vaucelles ..... Ruth Dougall, Faythe Nolterieke.
Louis XI ..... Bill Parker
Guy Tabarie ..... Lester Boyce
Huguette du Hamel ..... Barbara Scott, Winifred Storer.
Thibaut d'Aussigny ..... Tom Rye
Lady Mary ..... Rene Fatland, Beatrice Wigdahl
Oliver le Dain ..... Art Fischbeck
Tristan L'Hermite ..... Ed Hunter
Margot ..... Grace Ann Chenoweth, Ruth Anderson.
Noel le Jolys ..... Dick Ufford
Rene de Montigny ..... Marwood Spencer

The famous vision scene of Act II brings Francois together with the rabble.

Gals Go Sociable . . .

Hi-Tri

Meeting comes to order, and M.C.H.S. femininity swings into a varied program of activity in the Hi-Tri organization of 1936-37.

Donning clothes of rural air, they did everything but advance the "back-to-the-farm" movement in the October hay-rack ride. More than one hundred members munched apples while Miss Ida Iverson, instructor in science, told them intricate details about the stars.

The competitive vaudeville acts sponsored by the organization in April drew much attention from the M.C.H.S. girls, all of whom were invited.

Sponsored by Lottie Swearingen, girls' work secretary at the Y.W.C.A., the organization revolves around a program to aid the girls in acquiring social poise. With the cooperation of various members of the high school faculty the program of the current year was carried out successfully.

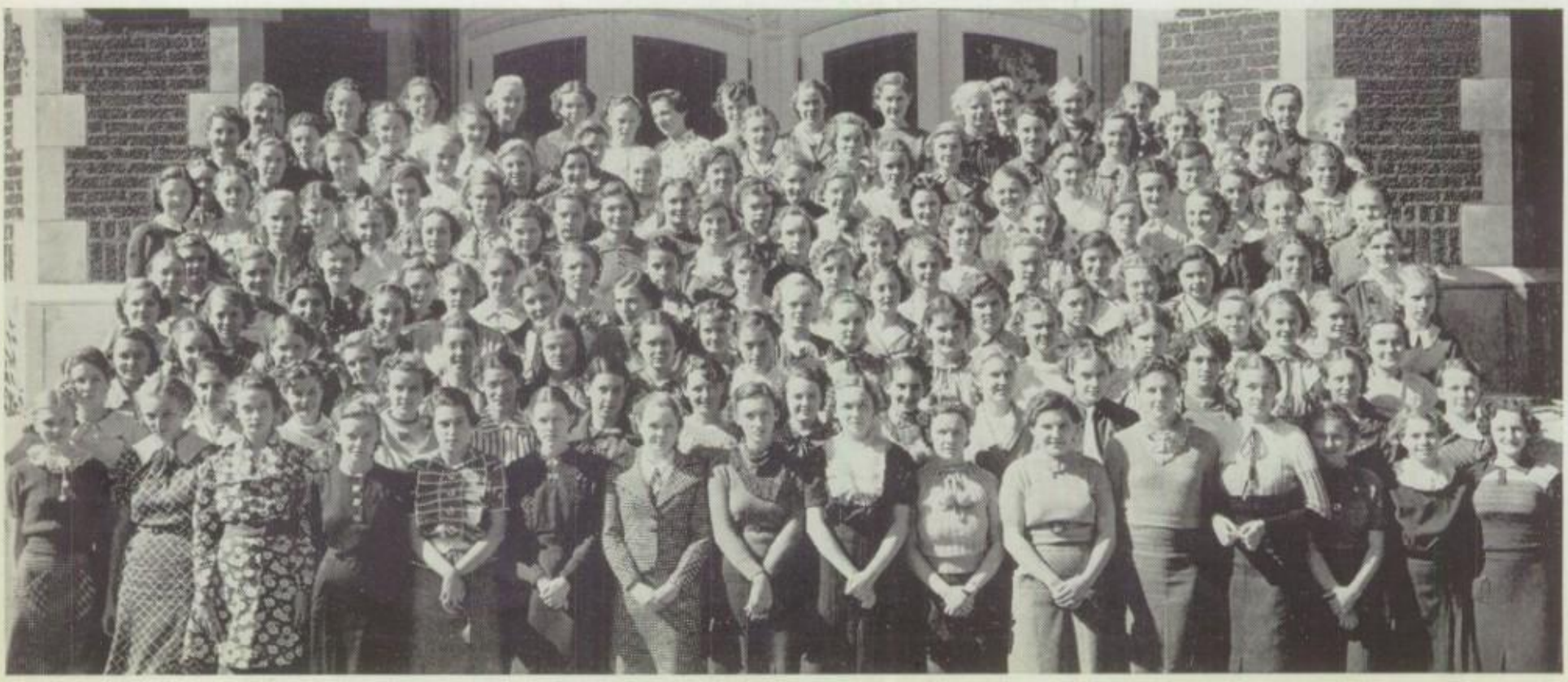
Together with the Hi-Y club, the association sponsored a series of fun nights at which dancing, movies, games, and swimming were offered. Two dances were given by the two organizations throughout the year. The members of the cabinet planned and executed the social events.

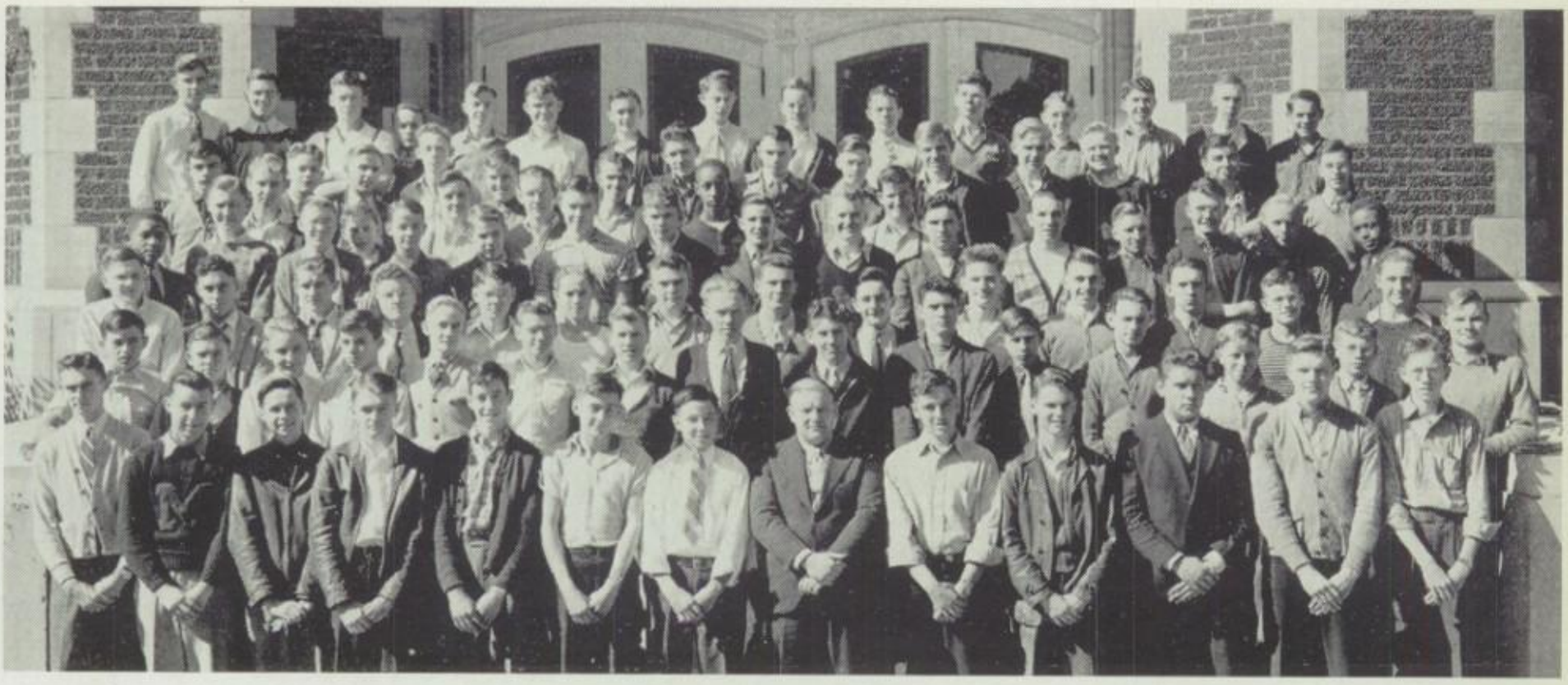
As a final bow, the Hi-Tri feted its graduating members at the annual senior farewell breakfast in May.

HI-TRI OFFICERS

President	Dorothy Swift
Vice President	Jean Cadwell
Secretary	Lois Wilson
Treasurer	Phyllis Neelings

Row One—Left to Right—Longley, Thompson, Cadwell, Donaldson, Carter, Sullivan, Wilson, Swift, Neelings, Clapper, Berner, Limmert, Stoecker, Gamble, Madigan, Bednar.
Row Two—Mellott, Farmakis, Badker, Horton, Chaffin, Kern, Lee, Jones, Sherritts, Abbott, Ivin, Hindal, Huckins, Price.
Row Three—Lee, Laurie, Easton, Howard, Bullard, Payne, Kerr, Ingledue, Casey, Pauley, Johnson, Bappe, Page, Riley, Walters.
Row Four—O'Green, Huckins, Pappas, Horn, Thomas, Heidrich, Schmitz, Rae, Waits, Stoakes, Awe, Ludlow, Pappas.
Row Five—Edgington, Berg, Laskewick, Shauger, Pingenot, Gharst, Demos, Hickman, Straw, Thorne, Madigan, Julsen, Fatland, Pingenot, Angell, Edgington.
Row Six—Chapman, Jones, Stinehart, Mathiason, Morphew, Hill, Glanville, Hanson, Stevens, Hein, Wilkinson, Anderberg, Gaffri, McFarlin, Stinehart, Zack, Eastland.
Row Seven—Farrer, Hill, Dunn, McFarlin, Peterson, Hoare, Easton, Nolterieke, Graham, Koser, Bartlett, Mathiason, DeGraw, Ulen, Dugan, Bracken, Flarup, Ayres, Brown, Aucker.
Row Eight—Meyers, Schiesberg, Hickox, Finley, Ives, Mathiason, Ravenstad, Keister, Collins, Van Note, Ball, Shauger.
Row Nine—Rose, Breese, Maves, O'Hearn, Chaffin, Murphy, Wolf, Dickinson, Reynolds, Anderson, Wigdahl, Wimmer, Gibbs, Krumbholz.





Row One—Left to Right—Farrer, Armentrout, Dresser, Pappas, Grow, Jones, Fischbeck, Karges, Barclay, Zarling, Rohr, Hamilton, Sanborn.
Row Two—Barr, Leaman, Martin, Burgraff, Clough, Leonard, Haskins, Peters, Nelson, O'Harrow, Dusheck, Buchanan, Thompson. Gage, Brisbine.
Row Three—Armstrong, Orr, Baker, Johnson, Donnelly, Vail, O'Green, Bemiss, Brown, Ebert, Freestone, Hayes, Wagner, Smith.
Row Four—Kipper, Grupp, Price, Youngblood, Temple, Ives, Duke, Gilmore, Rye, Snyder, Grupp, Blocher, Kew, Bruner, Wiginton.
Row Five—Nelson, Green, Spuhler, Sweetser, Gooden, Bush.
Row Six—Kassel, Mohr, Haaheim, Herbener, Meyer, McCloud, Clouse, Noser, Boomhower, Collen, Wood, Rampton, Paul, George.
Row Seven—Lunning, Coleman, Hunter, Jenkins, Madsen, Leonard, Weir, Stoakes, Wik, Van Meter, Haynes, Nichols, Swab, Monger, Challas.

Every Wednesday Nite . . . Hi-Y

"I can't go slumming with you, Butch. It's Wednesday night and that means Hi-Y. And every 'high wire' frequents the club."

And could you blame them? In addition to the Y.M.C.A. setting, the organization offered its members a guest speaker every mid-week night. And it was in some splendor that the guests delivered their goods to those members.

The club was responsible (by fifty per cent) for the series of fun nights that added something definitely to the school year. Just everybody turned out for the affairs.

Behind the organization's activities was director "Beef" Karges of the Y.M.C.A. staff. Out of the limelight of the events, Karges allowed his proteges to handle the affairs of the club. He knew what he was doing. So M.C.H.S. society had the benefit of the plans they engineered; nor did the club stay in Mason City. They made several good will journeys throughout the year.

At their weekly gatherings the boys of the club displayed enthusiasm—and it was enthusiasm that equalled the school's presto rhythm.

"But I'll go slumming with you tomorrow night, Butch—that is providing I can't get any slumming in tonight."

HI-Y OFFICERS

President	Art Fischbeck
Vice President	Doug Farrer
Secretary	John Armentrout
Treasurer	James Barclay

Left to Right: Hilton, Knouse, Yoseloff, Alter Seated: Yoseloff, Crosen (Coach), Hilton; Standing: Knouse, Alter. Parrish, Dugan

Yes and No . . . Debate

While plans of electrical utility systems were affirmed and condemned, the Mohawk debating squad met with victory in twenty-seven of the thirty-six debates they entered.

Following a series of interschool non-decision contests, the squad competed in the annual Fort Dodge invitational tourney. The affirmative, composed of Gerald Alter and Martin Yoseloff, won four debates, and the negative speakers, Jane Hilton and Charles Knouse, were victorious in three contests. The Mohawks tied with Fort Dodge and Ames for highest honors in the meet.

At the four-state debate tourney both the affirmative and negative teams were victorious in all six of their debates, receiving first place among the schools from Iowa, Minnesota, South Dakota, and Nebraska.

The squad gained five victories in the Luther College debating meet held on that campus. Following the contest, additional non-decision meets were held both in the school and other Iowa schools.

Winding up the debate season, the arguers attended the annual Iowa State Teachers College tournament at which the affirmative won a total of five debates and the negative, made up of Jane Hilton and Bob Parrish, were victorious in three debates.

Guy L. Crosen employed his characteristic parental technique in coaching his teams who argued government ownership of electrical utilities could and could not be made to harmonize with the modern style of rhythm.

Sing It . . . .

Chorus

A song will see you through! And the chorus girls and boys of M. C. H. S. swung into a season of notes that were anything but blue.

Directed by Miss Ellen Smith, the singers "do'd" and "re'd" through a series of public appearances that did them proud—and it was a proud audience that sat through their vocal concerts.

When the routine of the class becomes somewhat irritating, it is cast off by the sounds which tell the student body the vocalists are rehearsing for something or other.

From their ranks were chosen the cast of characters who set "The Vagabond King" to music in March. The convention of the North Central Teachers Association received the production with a warm enthusiasm as the vocalists made France in the time of Louis XI live again on our stage.

Members of the chorus who were victorious in local and district contests represented the school at the state meet in May. Those who did not meet Waterloo at Iowa City were declared champs in the art of telling them with a song.

They were heard vocalizing for various organizations throughout the year, and to prove conclusively they had no stage fright, they boasted of one hundred per cent representation in some form of appearance before an audience. Their efforts were rewarded with "palm music" which invariably answered their songs.

Row One—Left to Right—Farrer, Kimrey, Campbell, Wigdahl, Ivin, Harris, Irons, Wolf, Nolterieke, Neelings, Payne.
Row Two—Rice, Dougall, Lysne, Chenoweth, Lee.
Row Three—McFarlin, Forbes, Farmakis, Weber, Stoecker, Anderson, Isbell, Scott, Webster, Wilson.
Row Four—Fischbeck, Freeman, Dihlmann, Fitzpatrick, Ebert, Rampton, Ufford, Boyce, Duke, Ford, Lloyd-Jones, Thompson.
Row Five—Sweetser, Sweet, Parker, Spencer, Hunter, Cummings, Diercks, Bistline, Rye, Ferr, Rivedal, Buchanan.

Yankees All . . .

American Club

While students of M.C.H.S. make the wheels hum around the school, the American Club retains a spirit of Americanism. Established for the purpose of promoting ideals in modern life, the organization strives to maintain a high standard of democratic practices.

At the meetings held periodically numerous types of programs were presented. The club contributed to several causes for the betterment of things in general. Under the leadership of the executive council the club set a pace that was in keeping with the tempo of the place.

Miss Mary Bullock, instructor in American history, acted as advisor for the organization whose membership enabled it to be one of the school's largest clubs.

The American Club backed the initial all school dance of the season as well as an annual party and dance for its members. At these affairs the club proved its versatility in being able to combine social functions with their program.

So the organization has proved to the school that the spirit of America can well be applied in the functions of a high school club.

Behind the placard with letters of silver is the background of an organization which, through the years, has maintained its high standard.

They'd walk a mile to attend a meeting!

AMERICAN CLUB OFFICERS

President	Howard Dresser
Vice President	Betty Hakes
Secretary	Jessie Mae Pierce
Treasurer	Martin Yoseloff

Row One—Left to Right—Dresser, Yoseloff, Buchanan, Pappas, Zebker, Alter, Farmakis, De Witt, Fladness, Hakes, Farrer, Price, Carter.
Row Two—Pierce, Swift, Sullivan, Bullard, Snyder, Wilson, Price, Fatland, Brown, Hamilton, Bohn, Paul.
Row Three—Maves, Coleman, Rye, Wolf, Grupp, Curtin, Chaffin, Badker, Donaldson, Bartlett, Harvey, Chapman, Lien, Blackmore, Abel, Chapman.
Row Four—Degen, Thomas, Studer, Harris, Ivin, Nickolou, Metrokas, Collins, Weitzel, Pappas, Stoddard, Marshall, Meyers, Peters, Schiesberg, McKenzy, Chamberlin.
Row Five—Thompson, Jones, Gooden, Johnson, Sperry, Poulos, Dunn, Negomir, Poulos, Kavaya, Sazanovich, Bracken, Kitsis.
Row Six—Kellogg, Bruner, Galios.

Rear Table—Left to Right—Nyquist, Price, Coleman, Skalicky, Woldmoe, Skram, Dobson, Thrams, Taylor, De Witt, De Graw, Heidenry, Pierce, Cheesman, Pedelty.
Front Table—Madsen, Paraskevas, Hansen, Grenier, Davis, Weber, Meyers, Chapman, Kartel, Albert, Kasik, Hammond, Olson, Calahan, Cottrell, Stoecker.

Secretaries Tomorrow . . .
Commercial Club

Typewriters stop clicking, shorthand pads are cast aside, books cease to be kept—because commerce is dining out today. The occasion is the monthly Commercial Club dinner at which a speaker and a special guest are invited.

The organization strives to promote interest in social and business matters among those students who have ventured out into any of the commercial subjects.

Through its activities, the club sponsors contestants in the various commercial meets, as well as the publication, "The Commercial Eye."

Committees chosen by the executive council of the organization carry out programs presented at the meetings. A variety of events was carried out by this committee whose guidance made the club one of interest.

Throughout the year, the social committees were responsible for a series of "get-togethers" where the secretaries of tomorrow could enjoy themselves today.

Faculty members of the commercial department sponsor the club and direct the general program, which gives the members a glimpse of the everyday business world as it is carried on today.

Social entertainment in addition to an insight of the road they'll be stepping along in the future—that's the Commercial Club.

OFFICERS

President	Magdalene Kartel
Vice President	Dolores Rholl
Treasurer	Roger Pedelty
Secretary	Norma Chamberlin

Standing—Left to Right—Boyd, Learner, Parrish, Farmakis, Alter, George, Yoseloff, Payne, Gharst, Chamberlin, Emmert.
Seated—Left to Right—Smith, Anderson, Badker, Nickolou, Armentrout, Buchanan, Stevens.
At the Magazines—Monger, Larson, Kimrey.

Scribbling Scribes . . .

The Cub

Pencils were broken, papers were thrown with abandon, editors swore, and reporters sat around looking at one another, and a new flock of journalists, guided by Miss Elizabeth H. Graves made another year's publication of the Cub Gazette history.

High spots of the year included attendance at the Iowa High School Press convention at Iowa City and the National Scholastic Press convention in Detroit, where the seventeen delegates were guests of a Guest named Edgar. In the city where automobiles are manufactured when the workers stand, the journalists learned a heap of everything except the writing racket.

Headed by Miss Graves, president of the Iowa Association of Journalism Directors, the first journalism conference was held in conjunction with the North Central Teachers convention March 19. Both the junior and senior staffs of the Cub took part in the activities of the conference.

The publication maintained its All American and International first place ratings. John Armentrout closed the year with more column inches to his credit than any other Cub journalist and merited the Quill and Scroll medal. He and Bob Parrish wrote articles which placed in the publication, "Drake Creative Awards."

CUB GAZETTE STAFF

Editor-In-Chief	Ida Learner
Associate Editor	Virginia Farmakis
Managing Editor	Samuel George
Business Manager	John Monger

Journalists Meet . . .
Quill and Scroll

Beginning with a breakfast and closing with a banquet, the Fred D. Kram chapter of the Quill and Scroll society enjoyed a year of tasty events.

At the annual convention of the Iowa High School Press Association the state chapters of Quill and Scroll had their bacon and eggs together topped off with delicious muffins.

The society gave an all school dance on election eve when Democrats shook an especially mean shoulder. The proceeds aided in sending delegates to dine and dance at Detroit.

Further funds for the Detroit escapade were obtained from the lecture of Dr. Clarence E. Flynn on James Whitcomb Riley that aroused our Hoosier instincts. At the annual Quill and Scroll banquet, April 21, the club's membership was enriched by 27 juniors who had a hand in the inches that filled the publications.

The 100 years of Froebel's kindergarten as well as the Horace Mann centenary was celebrated by the journalists.

With the capable supervision of Miss Elizabeth H. Graves and Miss Tommy D. Priest, advisors of the Cub and Masonian respectively, the journalists proved themselves worthy of their pins.

QUILL AND SCROLL OFFICERS

President	Bob Parrish
Vice President	Martin Yoseloff
Secretary	John Armentrout
Treasurer	Glen Buchanan

Standing—Left to Right—Armentrout, George, Smith, Larson, Monger, Fischbeck, Yoseloff, Dresser, Sweet.
Seated—Left to Right—Emmert, Negomir, Alter, Kimrey, Buchanan, Boyd, Anderson, Farmakis, Chamberlin, Learner, Badker, Gharst, Payne, Stevens, Isbell, Thompson. Parrish, presiding.

MARTIN YOSELOFF
Editor-In-Chief

Rhythm Makers . . . Masonian Staff

"In mode of modern rhythm"—around this phrase was produced the 1937 Masonian. The "swing" of the day seemed a novel theme about which to build the twenty-fourth yearbook published by M. C. H. S.

The staff has attempted to embody within these pages a representative review of the year for which it was chosen to pilot the publication. In order to put out the Masonian the staff has sought the cooperation of the student body and faculty. And to their response that staff is grateful.

The Advance of '37 which contained a directory of students and teachers as well as the advertising which financially aided in the publishing of the yearbook was produced and distributed gratis in December by the staff.

HENRY DIHLMANN
Assistant Editor

HOWARD DRESSER
Advertising

MILLIE NEGOMIR
Artist

JANE HILTON
Advertising

RUTH PAULEY
Asst. Artist

GERALD ALTER
Advertising

JOHN ARMENTROUT
Sports

JEANNE ISBELL
Advertising

DOROTHY SWIFT
Activities

BOB BLISS
Advertising

GLEN BUCHANAN
Circulation

BOB PARRISH
Photographer

HELEN HORTON
Circulation

PHILIP ZEBKER
Photographer

ROSAMOND WEBSTER
Circulation

JACK WEIR
Asst. Photographer

KATHLEEN BOHN
Typist

DOROTHY SCHIESBERG
Typist

BETTY CHAPMAN
Typist

MARIE MADSEN
Typist

Producing It . . .
Masonian Staff

While the M.C.H.S. throng vacationed at intervals throughout the year, the staff frequented the office and faculty room—haunts where this book was slowly but surely put together. It is a year's work to produce a true "year" book.

It is the hope of the staff of '37 that those long looked for leather covers will aid in keeping bound the memories that will make these days live again in future years.

In presenting the publication to the school, its staff is happy to have been able to be an active part of a year of school life here. To Miss Tommy D. Priest, advisor, the staff extends a hearty thank you for the hours of patient supervision that made this book possible.
The result of those hours? You're reading it!

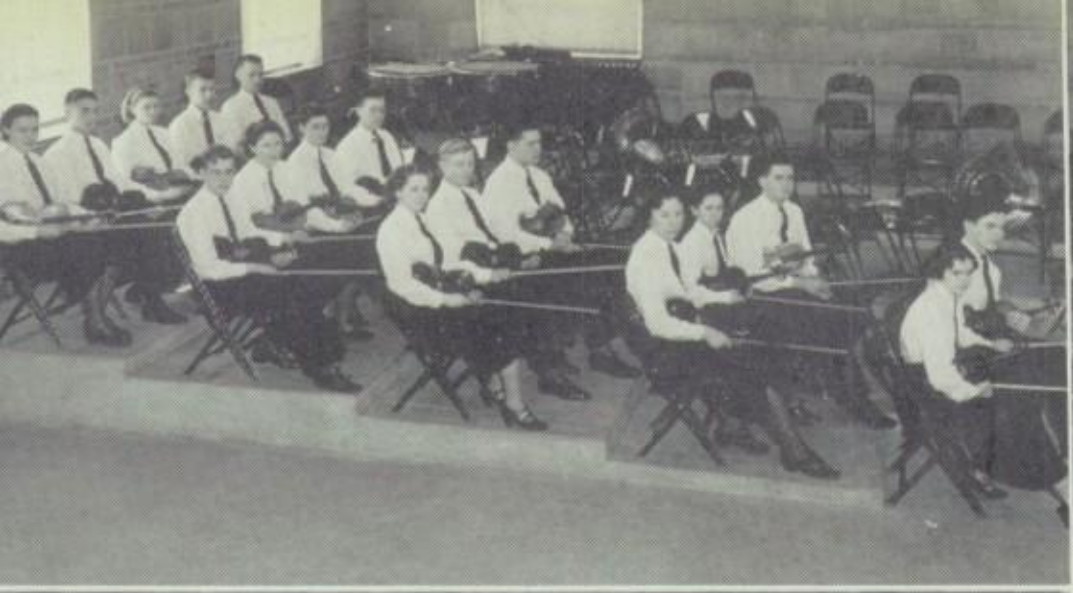
J. C. Contributors

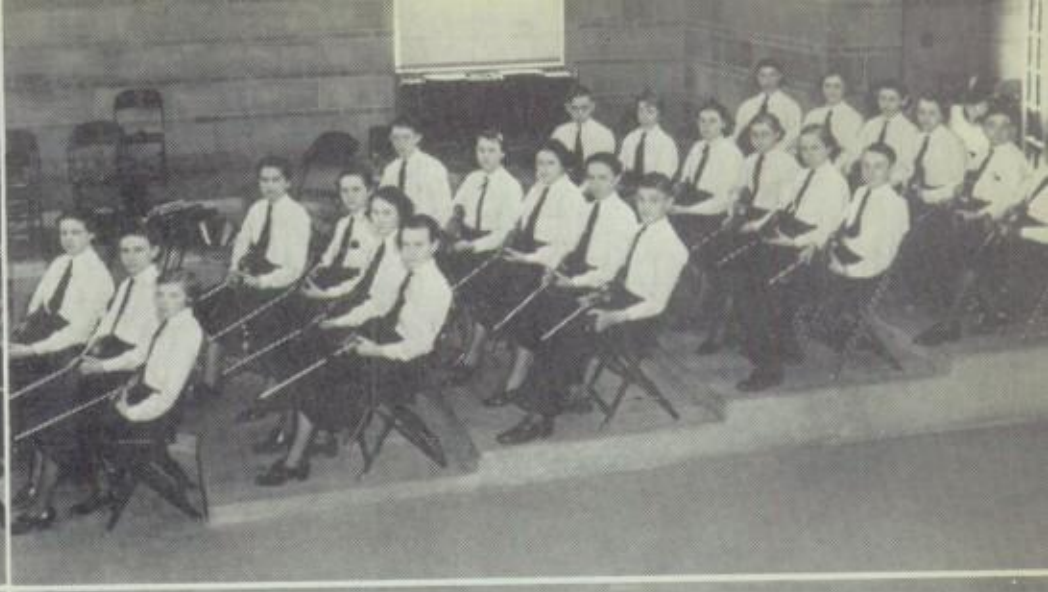
PATRICIA ROSE
BOB PETERS
HELEN HAMILTON

M. C. H. S. Band

Directed by Carleton Lee Stewart

Cornets—Grupp, Madsen, Hayes, Fatland, Kitsis, DeWitt, Leonard, Farrer, Runyan, Brown. French Horns—Zarling, Weir, Zebker, Bowen, O'Hearn, DeVoe, Church, Wigdahl. Baritones—Christianson, Burgraff, Peters, Raizes, Percussion—Spotts, Boyd, Clarke, O'Hearn, Yoseloff, O'Hearn, Leonard, Reynolds. Trombones—Kassel, Kreuger, Smith, Meyers, Pickering, Dresser. Basses—Dewitt, Stubbs, Kellogg, Kern, Stewart, Barr, Williams. Clarinets—Morehouse, Kitsis, Marinos, Mooney, Wagner, Doderer, Slock, Baker, Howard, Hanson, Gooder, Posz, Blocker, Kew, Zack, George, Kerr, Ingledue, Kreuger, Sanborn, Swenson, Flarup, Kassel, Tuthill, Fladness, Servison, O'Green, Pappas. Oboes—Kopecky, Carson, Stevens. Flutes—Major, Horn, Pauley, Boyd. Bassoons—Garvey, Pappas, Glanville, Marshall, Price. Saxaphones—Price, Haaheim, Kunz, Oulie, Hubbard, Kropman.





1st Violins—Cheeseman, Learner, Negomir, Gary, Bemiss, Wilson, Lein, Rohr, Wanamaker, Christensen, Schmaehl, Price, Keister, Peters, Church, Bennett, McClanahan. 2nd Violins—Watts, Thorne, Neelings, O'Hearn, Wood, Bitterman, Swarner, Wandray, Koser, Mosher, Stinehart, Stoakes, Anderson, Graham, Baugh, Olson, Mack, Peterson, Donegan, Jewett, Huckins, Beck, Hintzen, Pippert, Woodwind—Kopecky, Corson, Major, Horn, Boyd, Pauley, Servison, Pappas, Fladness, O'Green, Garvey, Pappas, Wagner, Price, Glanville, Slock. Violas and Cellos—Pierce, Poulos, Thornblade, Thorne, Maves, Nelson, Sheffler, Flarup, Neelings, Stevens, Bowen, Stokes, Pierce, Wilkinson, Galios, Koser. Brass and Percussion (seated)—DeVoe, Zebker, Weir, Zarling, Runyon, Brown, Leonard, Farrer, (standing), Dresser, Pickering, Smith, Stewart, Leonard, Williams, Peters, Clarke, O'Hearn. String Basses—Martin, Geisler, Kern, Gustafson, Peters, Rosemeyer, Bray, Meyers, Folsom.

M.C.H.S. Orchestra

Directed by Carleton Lee Stewart

Strings Instructed by Miss Marjory Smith

Let Music Swell . . .

Band

Under the fiery baton of Carleton Lee Stewart, the M. C. H. S. band of 120 pieces played through a year of marches, symphonies, and overtures, as 1937 sang the finale for many of its musicians.

Before the convention of the Iowa State Teachers Association in November, the band presented its initial concert of the year. So the instructors of the state lent the first ring of applause for the organization's program.

At the North Central Music festival held in Minneapolis, the band presented a concert at the Lyceum theatre in April.

From the ranks of the graduating class have been taken a large portion of the band's membership. The class played a major role in the premier years of the Wagner-Mozart music hall, erected when they were sophomores.

Somehow the remainder of educational training for those who were a part of the band won't seem quite complete without the music hall and the individual direction of their leader and pal—"Stew."

Play Fiddles Play . . .

Orchestra

It was anything but a dull year for the M.C.H.S. orchestra, which participated in both state and national contests during 1937.

Carleton Stewart is the maestro whose one, two made the fiddles sing their song. Miss Marjory Smith instructed the string groups when rehearsing individually.

Within the library of orchestrations the group has a large variety ranging from light musical comedy of Jerome Kern to symphonic composition of Beethoven. So the melodies of the musical organization are as versatile as its members.

The graduating class has provided a large share of the musicians who have played the scores of that orchestra. Those strains will have an air of incompleteness without the harmony of its members.

The trips which the students have taken in instrumental music will live long after the melody of the measures has died away. It is with sincerity and a little regret that the class of '37 says adieu to the orchestra and the Wagner-Mozart!

PRESTO
TEMPO

. . . *SPORTS*

Row One—Left to Right—Crabb, Kasik, Thompson, Kowney, Karamitros, Decker, Rice, Vega, Cottrell, Leewright, Mott, Buffington, Rakow, Bemis, Cookman.
Row Two—Dillabough, Calicchia, Hughes, Forbes, Galios, Skalicky, Pappas, Griffin, Winters, Rutledge, O'Green, Kimrey.
Row Three—Fletcher, Armentrout, Anderson, Banning, Kartel, Hood, Chaffin, Farrer, Cordle, Cabbell, Weitzel, Grupp, Rye, Connelly.
Row Four—Gorman, Leake, Wood, Pedelty, Lilley, Nicholou, Weber, Dickinson, Findley, Bouda, Theil, Woodward, Law, Thompson.
Row Five—Kavaya, Rohr, Hepner, Wood, DeWitt, Huff.

Letters Reign . . . M Club

After the games are played, the scores run up, and the crowds go home, the athletes are awarded "M's" to wear as symbols for ther sporting achievements.

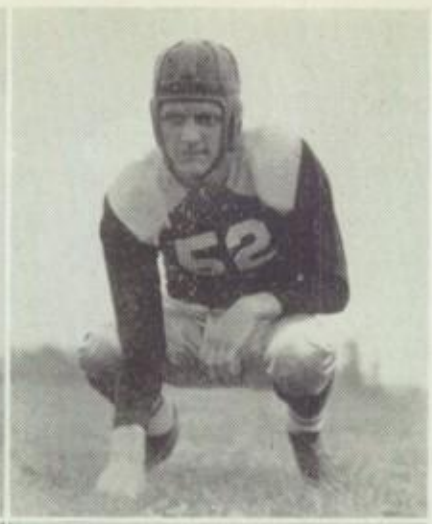
When football is the center of attraction at Roosevelt stadium or the baskets are kept filled at the gym, the participants earn the large red "M's" that stand for physical exertion and Mason City.

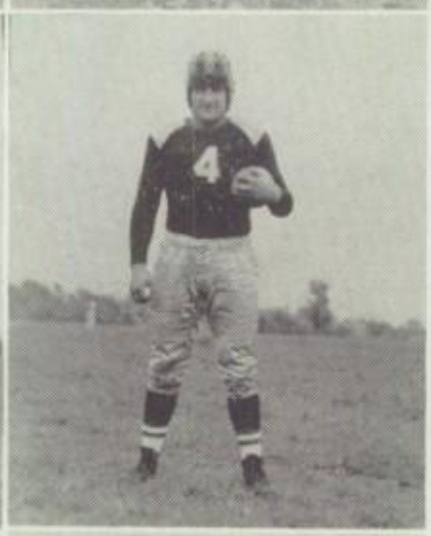
The sports program of M.C.H.S. has set up a tempo that is in keeping with the style of modern educational institutions. Through that medium has been gained support from outside interests.

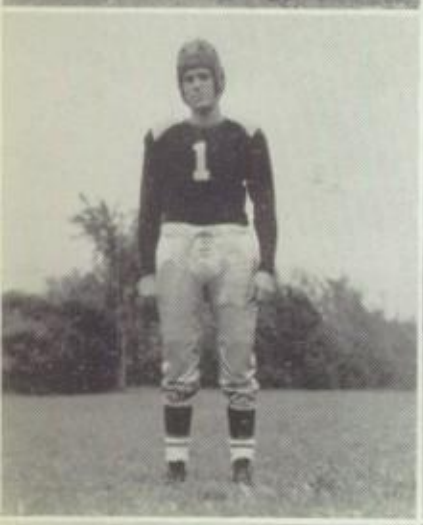
The attaining of an "M" means that the wearer has earned a specific amount of credit in an individual sport. So that they may remember that they once contributed to the presto pace of M.C.H.S. sports activity, those athletes are given the symbol.

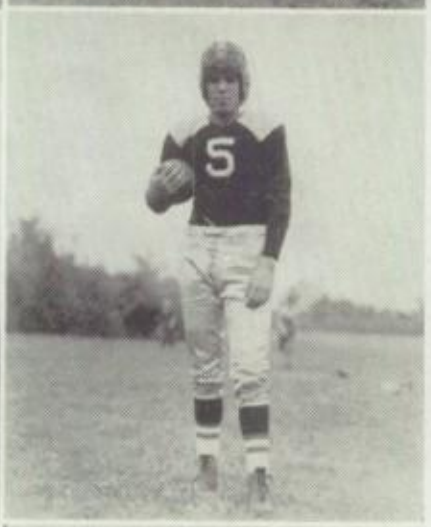
Not only is the brawn of the gridiron, basketball, or mat rewarded by the letter, but also our amazons whose feminine physique has been outstanding receive "M's." So in addition to Mason City, it stands for "Might."

In short, the mark of the sportsman—that denotation that singles him out from other members of society is the "M"—physical exertion plus Mason City.









GORMAN
ROHR
WOOD
THOMPSON

FLETCHER
HERT
COOKMAN
McKENZY

The Squad

Helmeted Warriors . . . Football

Power, speed, and stamina—that was the 1936 edition of the Mohawk helmeted warriors, who, although they didn't go through the season undefeated, proved they were no laggards when it came to the king of sports.

Building his line around Resta Kavaya, Carlton Rohr, Everett Fletcher, Leland Huff, Fred Stoecker, Tom Galios, Don Leake, Jack Grupp, and Howard Gorman, Coach "Chick" Sutherland had a forward wall combination that was really tough for any team to break.

With a fast backfield combination of John Thompson, John Hert, Kenny Banning, Jack Wallace, and Wayne Wood, backed up by reserves Clark Sweetser, Bob Cookman, and Harris Dillabough, the Mohawks had plenty of speed and power, and always stood up with gallantry during the heat of battle.

John Hert merited a unanimous berth on the all-state eleven, while John Thompson, Tom Galios, Howard Gorman, and Jack Wallace were named on the honorable mention list.

Row One—Left to Right—Cookman, Gorman, O'Gren, Rohr, Wood, Wallace, Hert, Banning, Leake, Huff, Grupp, Anderson.
Row Two—Hanson, Woodward, Duke, Galios, Balek, Rye, Stoecker, Young, O'Harrow, Cookman, Law, Brisbine, Soals, Snyder, Barker, Coach.
Row Three—Sweetser, Smith, Kavaya, Stewart, Pierce, McKenzy, Fletcher, Dillabough, Fitzpatrick, Roberts, Peterson, Thompson, Sutherland, Coach.
Row Four—Walters, Mgr., Thompson, Wagner, Haskins, MacDonald, Johnson, Lien, Mott, Carter, Mgr.

Speed and Power were reasons for the Mohawks' 34-0 victory over Clarion.

Land Touchdowns . . . Football

Four boys won places on the all-north Iowa team. John Hert and Jack Wallace merited the first squad while John Thompson and Tom Galios landed berths on the second and third teams. Gorman and Stoecker received honorable mention.

The Mohawks suffered their first gridiron setback since 1934 as they traveled to Des Moines and made a sorry effort to match a well trained East High eleven and were outclassed and overpowered 13-0.

Stung to fury by a quick West Waterloo touchdown the Mohawk band of gridiron men unloosed a counter attack and handed them a 26-6 defeat.

The Mohawks were shorn of their big four conference laurels as Fort Dodge whipped them 19-0 in the final game of the season.

SEASON'S RECORD

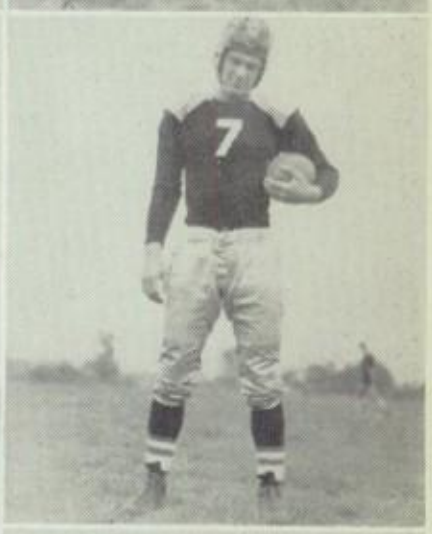
M.C.	7	Albert Lea	0
M.C.	46	Blue Earth	0
M.C.	0	E. Des Moines	13
M.C.	26	W. Waterloo	6
M.C.	34	Clarion	0
M.C.	20	Austin	0
M.C.	6	E. Waterloo	6
M.C.	20	Charles City	26
M.C.	0	Fort Dodge	19

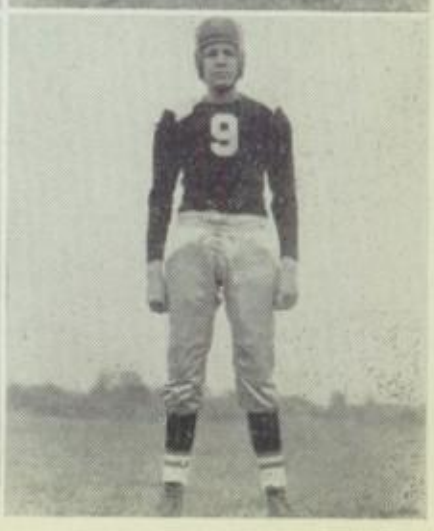
Total Points	159
Opponents	70

In Action

STOECKER
RYE
GRUPP
ANDERSON

LEAKE
BANNING
O'GREN
HUFF

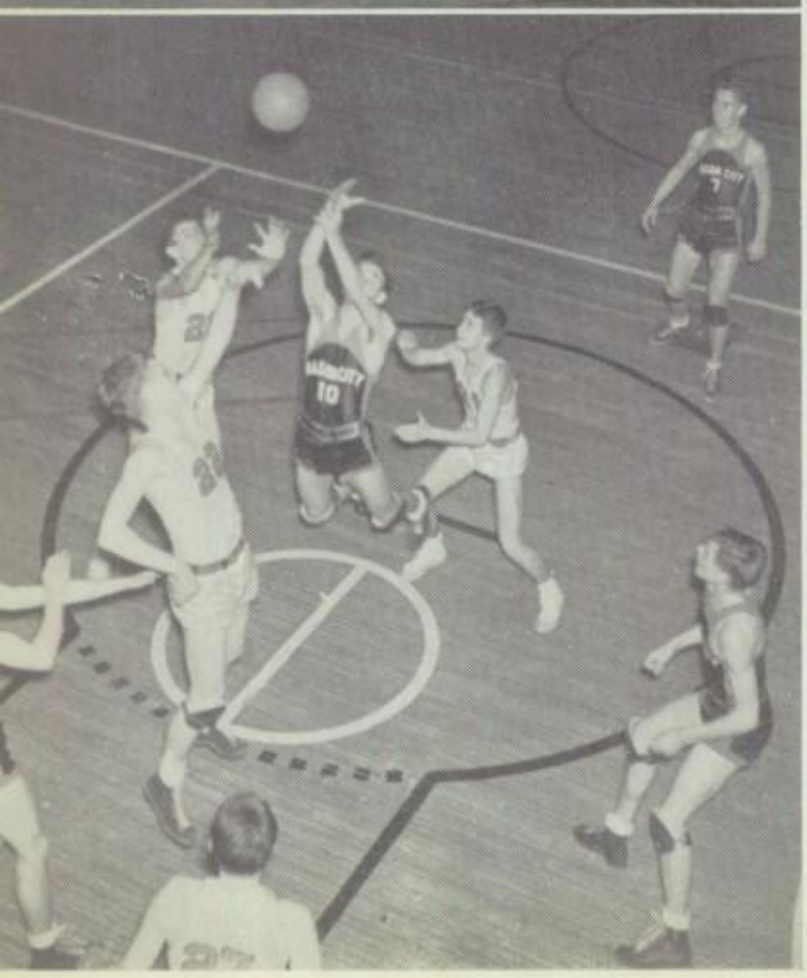




Mohawks

Upper
An exciting play between Mason City's five and Newton.

Lower
The Mohawks in their basketball bout with Davenport.



Mason City Cagers vs. Marshalltown.

Grimsley's Five . . . Basketball

Like the vulnerable Achilles who couldn't be overcome until someone discovered the weak spot in his heel, Coach "Judge" Grimsley's basketball team almost relived the famous Greek myth to the fullest extent.

Bombarding the Mohawk defensive lines heavily from start to finish West Waterloo ran over the Mohawks 38-22 in their first big four conference fray.

It was happy New Year for the Mohawks Jan. 1 as they turned in an old fashioned victory to start the year in grand style, beating the Eldora five 34-24.

Coming from behind with a sensational down-the-stretch spurt, the Mohawks scored their first out-of-town win at the expense of Charles City, 31-21.

A victory starved Mohawk basketball team that wouldn't be beaten polished off East Waterloo, league leaders, 25-17.

Coach Judge Grimsley's men were at their best as they put a fitting farewell to the 1936-37 basketball season and beat the Webster City Lynx to the tune of 32-25.

Fight to Finish . . . Basketball

SEASON'S RECORD

M.C.	16	Newton	31
M.C.	23	Muscatine	19
M.C.	15	Clear Lake	16
M.C.	26	Albert Lea	16
M.C.	22	West Waterloo	38
M.C.	16	Davenport	25
M.C.	12	Marshalltown	14
M.C.	34	Eldora	24
M.C.	13	Charles City	11
M.C.	16	East Waterloo	19
M.C.	20	Austin	24
M.C.	29	Fort Dodge	23
M.C.	22	Davenport	37
M.C.	20	Muscatine	25
M.C.	17	Albert Lea	33
M.C.	31	Charles City	21
M.C.	23	West Waterloo	27
M.C.	21	Austin	23
M.C.	25	East Waterloo	17
M.C.	19	Newton	25
M.C.	37	Fort Dodge	9
M.C.	32	Webster City	25

Totals—M.C. 495 Opponents 501

Upper
Mason City opens the season playing Clear Lake on their court.

Lower
It was an exciting battle when our team met Ft. Dodge.

Mohawks in action with Ft. Dodge.

Play Ball

Standing—Left to Right—Mott, O. Thompson, Galios, Leake, Calicchia. Kneeling—Heneman, Ass't. Coach, Decker, Leewright, Walters, Barker, Coach. Wrestling—J. Thompson, Rumeliote.

Bone Crushers . . .

Wrestling

A scrappy 115 pound junior supported by a husky band of Mohawk "grunt and groaners," captained by John Thompson, brought wrestling to the limelight, and many honors to the halls of M.C.H.S. during 1936-37. They won an individual state crown and held dwon second place in the big four conference race, winning six and losing three meets during the season.

Orin Thompson, diminutive 115 pound junior, brought home the bacon from the state wrestling meet as he won the state title in an aggressive overtime attack in an extra session while Tom Rumeliote and Orlando Calicchia placed second and third respectively. Coach Howard Barker's proteges taking four individual titles placed second in district competition.

The Mohawks served notice to the big four conference that they would be in the thick of the fight for loop honors by giving the East Waterloo matmen a 32-6 lesson in their first conference fray.

Fort Dodge, taking all but three matches, won the big four crown by downing the Mohawks 27-9 and set them down to the second position of the conference.

Earning four falls and one decision the Mohawks closed their season by coasting to an easy 23-17 victory over New Hampton.

Hit 'Em and Run . . . Baseball

A gallant band of Mohawk batsmen were shorn of the laurels that they won in the state prep baseball tourney in 1935 by a scrappy nine from Rodman that turned in a victory over them in the finals of the district tourney. However Coach Chick Sutherland's nine brought a third county championship to M.C.H.S. besides turning in some brilliant batting during the season.

The old victory habit, built by the Mohawks last year as they went undefeated in 17 games and won the Iowa prep crown, was still sticking to the 1936 edition of the sluggers as they braved frigid April blasts and won a neat 7-1 victory over Webster City in their season's opener.

A crackling base hit that bounded off Harris Dillabough's glove and angled off into left field so that none of the outfield could get it into the plate gave Swea City a 2-1 margin over the Mohawks and put an end to their victories.

Baseball fever was burning at its highest peak when the Mohawks staged a "hit 'em and run" spree and won their third consecutive county championship by turning back Ventura, Thornton, and Plymouth in the pennant race.

Coming through with an unexpected victory Rodman stopped the Mohawks' march to the state finals by pounding out a 6-4 victory over them in the district finals.

Standing—Left to Right—Sutherland, Coach, Hert, Wallace, Fletcher, Barker, Ass't. Coach. Sitting—Dillabough, Mulcahy, Accurso, Thompson, B. Cookman, R. Cookman.

Row One—Left to Right—Negomir, Cookman, Pauley, Satter, Hilton, Chaffin, Forbes, Crabb, Bisgrove, LaDuc, Sherritts, Schmitz, Lillibridge, Traub.
Row Two—Zack, Zeigler, Kennison, Morris, Currier, Weber, Lee, Preston, Bogardus, Mott, Booth, Rakow, Weitzel.
Row Three—Baumgartner, Herr, Ross, Curtin, Lindsey, Wigdahl, Read, O'Brien, Badker, Holman, Kohl, Longley, Black, Vega, Anderberg.
Row Four—Baumgartner, Heneman, Bahr, Griffin, Hood, Fleming, Steinhart, Schmitz, Pappas, Alitz, Tageson, Gamble, DeWitt, Baker, McArthur, Peterson, Walters, Johnson.
Row Five—Grenier, Gustafson, Lewis, Anderson, Kasik, Bisgrove, Hammond, Harriet, Abbott, Collin, Rice, Forbes, O'Neil, Cathcart, Juhl, Shaffer, Julsen, Donaldson.
Row Six—Rodrian, Thiel, Britven, Gustafson, Cabbell, Ravenstad, Cabell, Alen, Pusch, Schmidt, Morris, Nalan, Eveland, Chaffin, Baker, Dunn, Belseth, Grouette, Peterson, Rakow, Farrer, Weber, Tageson, Heidenry.

Sporting Spirit . . .

G. A. A.

Drawing members from all four classes of M.C.H.S., the Girls' Athletic Association has become the mouthpiece for the feminine word in sports.

The nucleus of the organization is woven around a series of games in which teams within the club compete. It's a friendly spirit in which they kick that ball around.

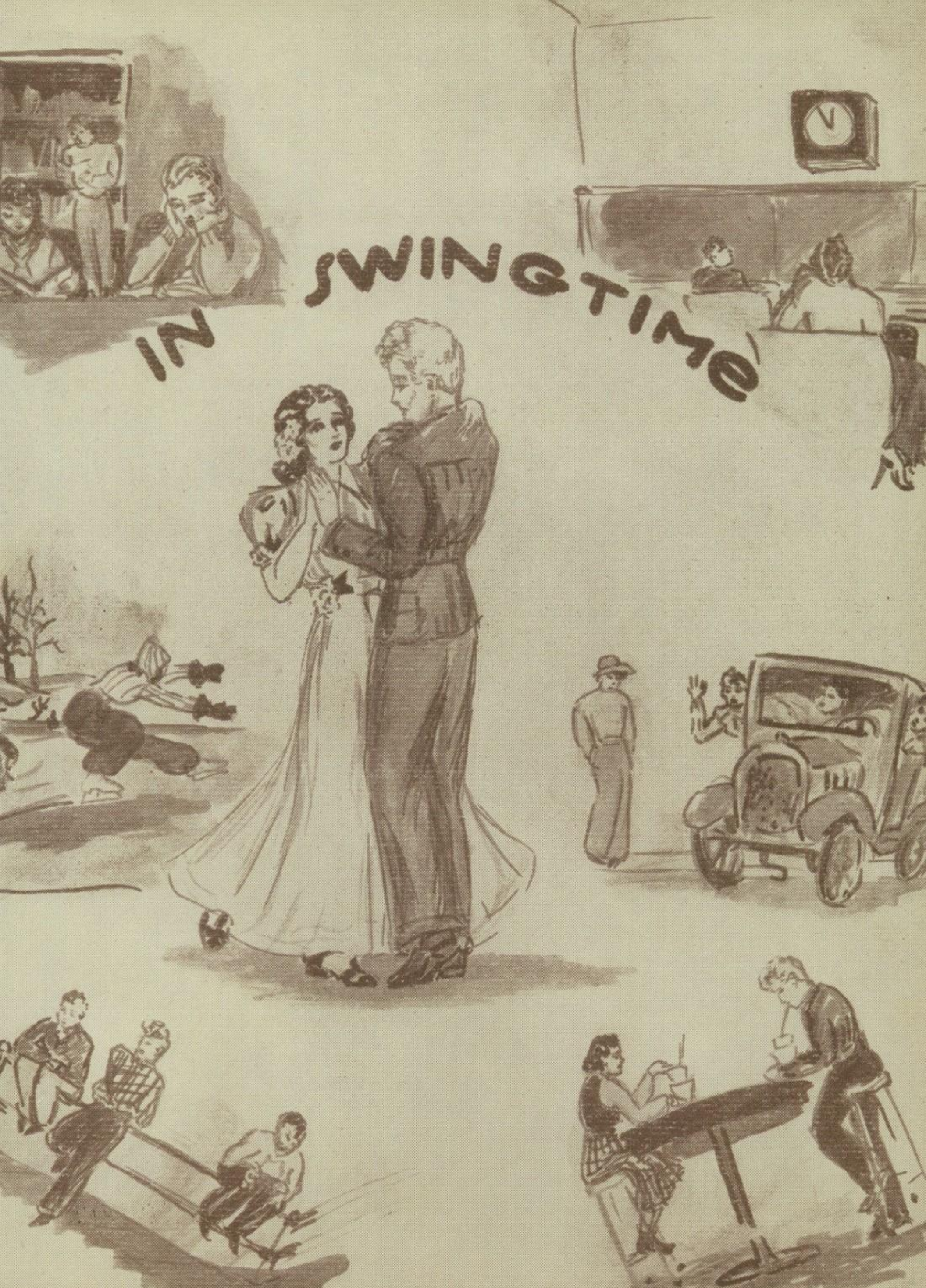
Clubites who attain five hundred credit points for activity in the organization throughout the year are awarded an honor symbol.

They sponsored numerous parties and dances for both members and the general student body. The recreational program of the club was under the direction of Jeanne Hilton, Betty Lawton, Doris Read, and Dorothy Harrer. They set up the plans for the girls' organization which were carried out.

Friendly competition was a by-word as the club presented its versatile program to the girls of the high school. Under the direction of Miss Odella McGowan, instructor in physical education, the club has contributed its share toward making the term of 1936-37 a memorable one.

G. A. A. OFFICERS

President	Helen Bouda
Sports	Betty Crabb
Business	Maxine Chaffin
Secretary	Enid Forbes
Publicity	Sophie Negomir


IN SWINGTIME

. . . STUDENT LIFE

As the Year Went by . . .

Class comes to order . . . Below that arch . . . Oh what friends! . . . Shadows of the harp . . . One grand smile . . . That's modern rhythm . . . A thought or two . . . What now? . . . Some pretense . . . Amongst the paste and pictures . . . Why so somber? . . . They know the ropes . . . See them shufflin' along . . .

With Work and Play . . .

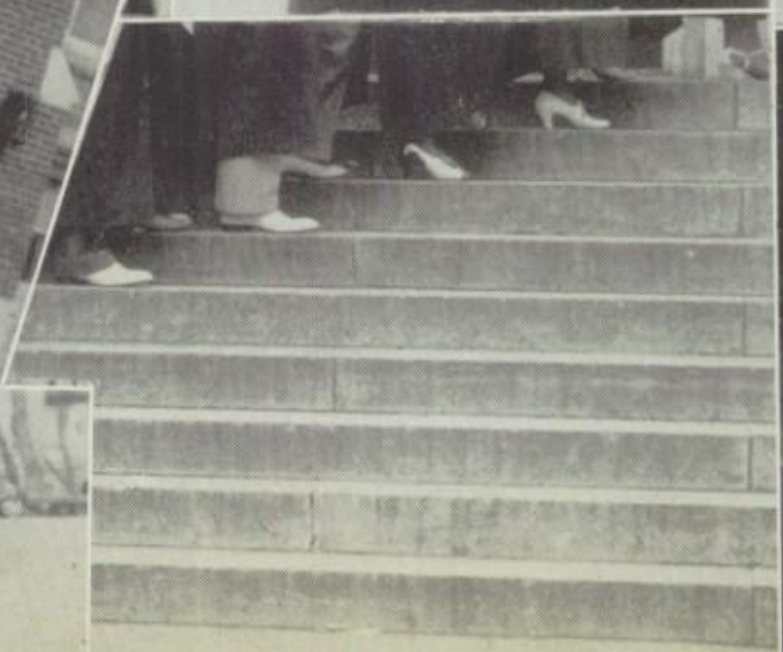
Never the twain shall meet . . . What! a new overcoat? . . . Let yourself gong! . . . But not all work . . . Snow, and more snow . . . Taking it easy . . .Artists tomorrow, maybe . . . A typical pose . . . It was raining . . . So they sew . . . Stewart's stick in action . . . Let's yell again . . . The gridiron's with us . . . Why'd we take physics? . . . Everyday rhythm makers . . . Geometry reminds us . . . In the chapel in the moonlight . . . Even though it's an alley . . .

They Spent the Hours . . .

Smoke rings . . . It's music to our ears . . . As those hands went 'round . . . Easy on the ice . . . What's the verdict, boys? . . . Looking tough . . . Two gals of song-song . . . They set the daily pace . . . "Go, Mohawks, Go!" . . . Just a couple of heads . . . All smiles—must be vacation . . . Biology with Barker fifth period . . . The balcony looking interested . . . A shoe in the grass . . . Chick feels at home . . .

In A Versatile Way . . .

Spring will be here soon . . . Sometimes we wondered . . . I wish he'd get through using that telephone . . . Among the magazines in 111 . . . Almost ready . . . I'm happy when . . . You're the tops . . . I want pictures at an angle! . . . Those days in French class . . . Make 'way—they're coming! . . . And they walk along . . . Up those steps . . . That Crosen smile . . .



Long to Be Remembered . . .

They gather 'round . . . Summertime . . . The bandmaster finds a new racket . . . Doing things with thread . . . Rhythm on the keys . . . And the books are guarded . . . Bring 'em on . . . Noon and the doors fly open . . . Walking down that avenue . . . Standin' high, high, high on a cartop . . . Don't look at the camera!

And Each Event . . .

Brought New Memories . . .

As the dance floor felt their leather . . .

The Year

1936-37

as

Masonian

Saw It

You'll Want to Remember . . .

Sept. 8—Classes begin for the long stretch. Remember?
9—Initial assembly—we hope there are more coming.
10—The football ticket sale starts with the usual introduction.
11—Marching band is organized by J. J. Fitzgerald. No matter how bad things are, they could be worse.
14—Sophomores find they're not much better off than they were last year.
15—Marlys issues a lot of statement files. This is just the beginning.
16—First all school dance is announced. Who's orchestra's playing, anyway?
17—Biology with Mr. Barker is lots of fun. You don't need to know math to pass it.
18—Albert Lea loses to our grid team 7-0.
21—Series of all school assemblies sponsored by Masonian is announced. Guess we'll buy a book after all.
22—H. H. Boyce offers encouragement to chemistry and physics classes by announcing he doesn't expect them to learn anything.
23—First Hi-Y meeting of the year—but there'll be more.
24—Reception for junior college students at the Wagner-Mozart. They use that building for all sorts of things.
25—Mohawks romp over Blue Earth 46-0.
28—Florida escapade is started. The list is rather long.
29—Seniors choose their class ring in meeting.
30—"Time Wasters Union" is organized in room 312. C'est terrible!

Oct. 1—Do you want to be an actor? "Family Upstairs" tryouts today.
The reason for the ties and smiles is that senior pictures are starting.
2—Snakes plus weariness of the classroom lure a large audience to first 10c assembly of the year. All school dance comes off in the gym.
3—Mohawks are handed first defeat by East Des Moines.
5—First in a series of Masonian assemblies. Swing dominates.
Hi-Tri hay-rack ride. Gee, it's fun to be a high trier.
6—G.A.A. gives splash party—these modern ideas make us wonder.
7—Club groups begin to be shot—what a turn out. Even the officers came.
8—When's the American Club going to have a meeting? Answer: Who wants to know?
9—Journalists numbering twenty-four attend Iowa High School Press conference at the State U. Some of them are attracted by the south some fifty miles.
12—A senior chorus girl promises to be good, so she's admitted to vocal.
13—Thomas Rye starts taking dancing lessons—what will science do next?
14—Fun night attracts them from every nook and corner—Just everybody comes.
15—Motion pictures on the automobile are presented in an assembly. It's good to know about cars.
16—Dan Herrick lectures today, and his students rest their weary minds.
19—Have you ever stopped to think about all the things that might have happened today?
20—Report cards make initial debut. What do those funny letters mean?
Hi-Tri throws its annual style show.
21—Earmuffs make appearance around the building. Won't be long now.
22—Censored.
23—Why are football games always held on Friday night? Well, aren't they?
24—Barbara Scott is old enough to be a girl scout—she's fifteen today!
26—First vocal concert of the year.
American Club celebrates.
27—Brief assembly sponsored by J. C. That college would be all right if it gave longer assemblies.
28—Ray Clough asks a question in biology that would have become any four year old.
29—The band building is vacated by five today. It's not so popular any more.
30—Pep assembly with a few new songs.
Dance in gym—a joint affair.
31—Hallowe'en is so much fun—even Blackmore had a good time.

Nov. 1—The band presents its initial concert of the year.
2—Change in the initials of our office clerk. Wasn't there Marlys?
3—Second in all school dance series. Are the Democrats happy!
4—Is it our imagination, or are the days getting shorter?

The Days as They Passed . . .

Nov. 5—State Teachers convention means no school today. Is everybody happy?
6—No school again today—let's hope this keeps up! Band gives concert at Doliseum in Des Moines.
7—Trip to Arabia is postponed—It's the weather condition.
9—Hunting season starts on Sunday. Aren't you glad?
10—When it comes to band classes, this school has more musicians!
11—That Prestley fellow would have told more humorous stories in assembly, but he "just didn't have the time."
12—Bud Lloyd Jones starts getting onto the ropes—backstage.
13—We didn't record anything today—it was Friday the 13th.
14—M.C.H.S. belles are out on the streets—selling apples.
16—Dirt column is given—someone should censor these things.
17—A guinea pig dropped in today. Was he human? We wonder.
18—The editor makes public his desire for a box of candy for Christmas.
19—Freshmen realize high school isn't such a big job after all.
20—What does everyone do on Friday night—now that the football season is over?
21—Isn't it about time the American Club has a meeting? What is this?
24—Miss Price didn't keep her class at noon today.
25—Turkey hop attracts lots of stus. It's a great life.
26—We eat and eat and eat—it's Thanksgiving, Thanksgiving, Thanksgiving.
27—Recuperation after that meal (and repetition).
30—Henry Dihlmann shows up at the faculty room and says he's on the staff.

Dec. 1—"Advance" comes out on schedule! And oh, those gifts from the seniors. Cards come out, Martin gets a new overcoat, and journalists leave for Detroit. What a day (and night!)
2—Detroit is a great city. It's too bad they had to attend conferences all the time??
3—Journalists see the Detroit sights while fellow students slave (?) over their text books at home.

Dec. 4—Basketball team loses opening game to Newton. Not quite enough baskets made to win.
7—Delegates back from Detroit. Those things you've heard are not true and nothing can be proved.
8—Mac blushes slightly in economics class. My, what stories you tell, teacher!
9—Was "Judge" embarrassed when he had to go to the front door of the "Y" in his (gym) shorts?
10—The Woman's Club got many thankful students out of school by giving the "Rackety Packety House" at an assembly.
11—Floyd Wright doesn't have those pictures done today. Just an ordinary day.
12—Hi-Tri and Hi-Y hoofed it at their annual Christmas dance.
14—Wm. Gifford Bale presented "Dr. Jekyll and Mr. Hyde" at ten cent assembly. Remember that wig and those convulsions?
15—When are we going to have that Masonian assembly?
16—Christmas party is held by G.A.A. Some affair!
17—Traffic school is attended by Howard Dresser—not of his own free will.
18—School closes today for Christmas vacation—do you remember?

Jan. 2—Mohawk debaters win tourney at Ft. Dodge.
4—Here we are again—Let's start the new year off right.
5—It seems to snow every winter, doesn't it?
6—James Rae and Carleton Stewart attend music conference at Urbana, Ill.
7—Aren't we gonna have a Masonian assembly pretty soon?
8—So many vacant seats! Reason—no admits needed because of snow.
11—Birds fly South.
12—Dorothy Wolf knows a new one. Interested?
13—"And Sudden Life," one act play, is presented by the staff.
14—The fifth period class of Guy Crosen has worked so hard that he gives them a rest today.
15—Dr. Strunk of Luther speaks on "The Human Imitator."
18—Anniversary of Miss Graves' fall is observed in room III.
19—Concert is presented by vocal department.

And Now Isn't It True? . . .

Jan. 20—Does anyone know what "disestablishmentarionism" means?
21—It's 14 below zero this morning. Somebody came to school.
22—Half of the school year is over. Such consolation!
23—Debate squad wins four-state tournament at Spencer. And was it cold!
25—Carleton Stewart's hair is almost long enough to make him look like a real musician.
26—Report cards come out—what did YOUR folks say?—Nothing.
27—Mohawk debaters meet Algona at our school. What does "public utilities" mean?
28—Vocal recital—More things happen on our stage!
29—Dance at St. John's Parish Hall. Society, oh society!

Feb. 1—We start the shortest month of the year.
2—Estherville plays the Trojan five in our gym.
3—Hi-Tri sponsors a fun night. More society!
4—P.T.A. meeting tonight. "I'm sure Johnny was in school all week."
5—Mohawks meet West Waterloo. Marlys' husband has a birthday. Gee, it was a busy day!
8—Valentine's party for the Hi-Tri Club—And was it a party? We'll guess with you.
9—Tryouts are held for the operetta, "The Vagabond King." We have the wanderlust!
10—English test is administered to the juniors and seniors. Such embarrassment!
11—"I. Q." test is taken by the juniors and seniors. And then another little "aunt" carried off another grain of wheat.
12—East Waterloo plays our cagers. How much longer does the basketball season last?
15—Blue Monday—Nothing happened.
16—Assembly held for high school and junior college. It's about time J. C. gave one!
17—Art Fischbeck wants you to come to Hi-Y tonight. Does he?
18—Rehearsals are started for "The Vagabond King." Start getting used to it!
19—Ft. Dodge and Trojans meet in local gym.
22—Ed Hunter proves a theorem in geometry class. Mr. George is weak from shock.
23—"Square Crooks" is announced as junior class play. Robert St. Clair is losing his grip!
24—Martin tells a joke in French class and Vernon laughs. An unusual day.
25—Dorothy Pagenhart cooks something edible. Another unusual day.
26—Final basketball game of the season. Incidentally, we won.

March 1—Winifred Storer is on time to chorus. One of our many accidents.
2—Reuben Nyquist exercises arm and leg muscles in shorthand class.
3—Willie Cookman didn't have a fight today. (Not even one!)
4—Doris Conway was in history class all period.
5—Freshmen have a "high old time" in Miss Harris' English class.
8—"On the Air" is presented by some of the more flippant members of the faculty. Miss Golda Helen Fry made her debut. You'd think this school was English.
9—Report cards are issued—Senior list is decreased.
10—The graduating class reveal their full names regretfully.
11—Four shopping days until "The Vagabond King." Hurry! Hurry! Hurry!
12—Musicians compete for honors in sub-district contest at Britt.
15—Matinee performance of Friml's "The Vagabond King."
16—"The Vagabond King" presented in the evening.
17—Second performance of "The Vagabond King."
18—Isn't it about time we rested?
19—Teachers' Convention—Final presentation of "The Vagabond King." Now we WILL rest!
20—Operetta cast party at Hotel Hanford.
22—Floyd Wright has a picture done on time. (Another exclamation mark.)
23—American Club meeting—with jello and cake.
24—Blizzard comes along—just to prove it's spring.
25—Lenten supper sponsored by Hi-Tri. Posters advertised it.
26—Miss Priest gets a pair of glasses—anything for style.
29—The juniors want to know when they're going to organize. How amazing!
30—The juniors can keep on wanting to know when they're going to organize.
31—What's this about Mac's second period sociology class? (It's true.)

Those Hours Went Fast . . .

April

1—Final in series of Masonian all school assemblies. Did you like it?
2—District music contest is held at Nevada. We've still got some contestants left!
5—Spring vacation starts today. Band: Oh yeah?
9—Band plays concert in Lyceum theatre at Minneapolis. Remember that stage?
10—Millie Negomir is awarded first place in state art contest.
12—Evening concert is presented by band. The same program as was played at the Lyceum (practically.)
13—Jim Ford didn't want to go to Iowa City anyway!
14—Assembly for "Square Crooks." "This is just a drop in the bucket compared to what's going to happen April 16."
Vocal department sponsors Jackie Rees, boy soprano.
15—Parrish and Alter are becoming gentlemen.
16—Mystery-comedy, "Square Crooks" is presented. That was Kenet Pierce behind the bush.
17—Senior prom comes off in setting of rhythm. Jane Hilton and John Thompson are winners in swing contest.
19—Tryouts are held for senior class production, "Mrs. Moonlight." Afterthought—Hi-Tri splash party.
20—April showers bring plenty of rain (besides the flowers in May.)
21—Quill and Scroll banquet with its "back to kindergarten" program. Freshmen win competitive vaudeville show.
22—Minnesingers present concert in ten cent assembly.
23—Baseball game between Mohawks and Clear Lake. Fun night too. Who could ask for anything more?
25—What do teachers talk about when they record grades in the faculty room?
26—Report cards come out. "Let's see—what do I have to get next six weeks . . . "
28—Yoseloff attends all his classes today.
29—Northwest assembly is presented featuring "International Four," vocalists.
30—G.A.A. dance—What was the matter?

May

1—Music mothers sponsor tag day. They did that last year!
3—If we were on daylight savings time, we'd start ed school an hour earlier this morning.
4—Election of officers for American Club for coming year.
5—Musicians leave for state contest at Iowa City. Bon Voyage and hallejulah.
6—The campus of Iowa U plays host to our wandering herd of music makers.
7—Send us one of those postcards when you're in France, Miss Forster!
10—Phillip Zebker shaves today. (What will happen next?)
11—Charleen Horn makes known her redeeming trait is independence.
12—If you haven't got measured for a cap and gown, it's time you did!
13—Orchestra leaves to participate in national contest at Columbus, Ohio.
14—Having swell time—wish you were here!
17—Diplomas have been ordered already. Why come to school on such warm days?
18—Yeah, but the year can be changed on them—so let's keep coming to school!
19—Elly Burgraff is growing up—be careful.
20—Senior class meeting—not many more—so let's enjoy it.
21—"Spring Frolics" is sponsored by the junior college.
22—Final all school dance of the year.
24—Review of the year is presented in assembly by Masonian.
25—Do you mean it?? Of course we mean it! The graduating class is happy to announce that the 1937 Masonian comes out today on schedule. And after all these years—with leather covers.
26—Well how do you expect us to know what happens on the day after this book comes out?
27—"Mrs. Moonlight" is presented by seniors.
28—Well, it's the last day the class of '37 comes to the place. Who said we're so glad to leave?
29—Seniors dream about the way they'll look in those caps and gowns.
30—Dr. Clarence E. Flynn delivers sermon to the graduates.
31—Everyone wishes they were seniors—but the seniors themselves!

June

1—Senior class picnic—So long, Dorothy!
2—Announcement! Classes will continue until ten minutes to three tomorrow. Noone will be dismissed sooner!
3—Commencement exercises. Dr. W. A. Brandenberg speaks and James Rae announces honors.
4—Junior-Senior Banquet. This is the end!

Ten Biggest Events of 1936-37

Nov. 5—James Rae presides over State Teachers convention at Des Moines.

Dec. 1—Journalists attend conference of National Scholastic Press Association at Detroit.

Jan. 23—Mohawk debaters win four-state debate tourney.

March 19—Final performance of "The Vagabond King" is presented at meeting of the North Central Teachers Association.

April 9—Band plays concert in Lyceum theatre at Minneapolis.

April 17—Senior Prom takes place in setting of modern rhythm.

April 21—All American honor rating of Cub Gazette is announced.

May 13—Orchestra competes in national high school music contest.

May 25—1937 Masonian, bound in leather, is distributed throughout the school.

June 3—Dr. W. A. Brandenberg addresses the class of 1937 at the sixtieth commencement of the Mason City High School.

ADVANCED
RHYTHM
GERMAN
CHEMISTRY
MATHEMATICS
ECONOMICS
SPANISH
BAND

. . . JUNIOR COLLEGE

Junior College Faculty

ORVILLE GEORGE—Mathematics
State University of Minnesota, M. A.

IDA E. IVERSON—Biology
Grinnell College, B. A.
State University of Iowa, M. S.
University of Colorado
University of Minnesota
Cold Springs Harbor Biological Laboratory

ELEANOR HAZLETT—Laboratory Assistant
Iowa State College, B. S.
University of Southern California

L. L. MINOR—Science
University of Illinois, B. S.
University of Chicago, M. A.

ESTHER STEINBERG—Librarian
State University of Iowa, B. A.

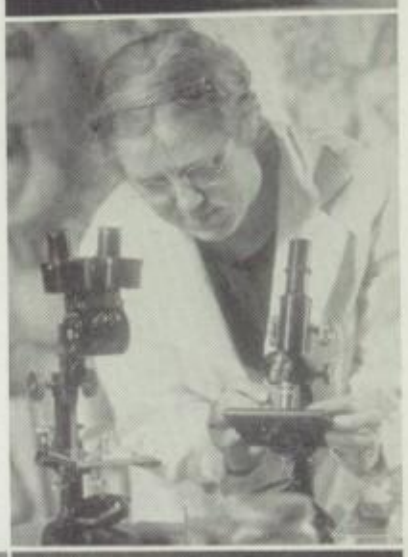
HARLYN ASHENFELTER—French, German
University of Southern California, B. A.
University of Jeva, Germany

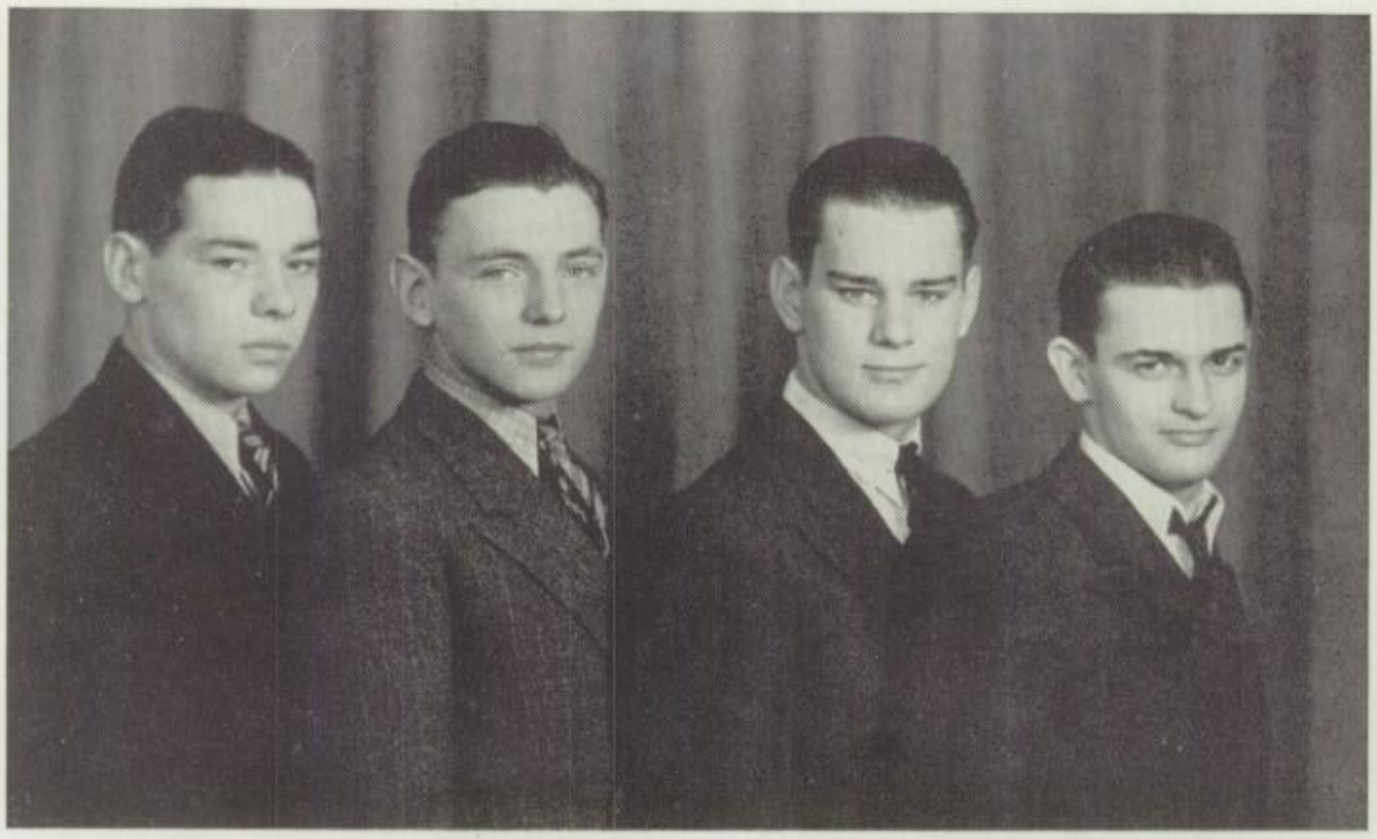
S. L. RUGLAND—Dean, College History, Economics
Luther College, B. A.
State University of Iowa, M. A.

DAN C. HERRICK—History, Economics, Government
University of Kansas, B. A., M. A.
University of California

LILLIAN SHIMMICK—Psychology, Speech
University of Nebraska, B. F. A.
State University of Iowa, M. A.

LUELDA F. CARLTON—English
Coe College, B. A.
University of Wisconsin, M. A.





Dunn, Butler, Young, West.

STUDENT COUNCIL

With the direction of J. C.'s activities as its responsibility, the Student Council has given a varied program, while arranging and re-arranging J. C. destiny at intermittent pow-wows. Although the council was not called upon to solve any formidable problems, its members had the comfortable quality of dependability.

ENGINEERS

The Engineers' Club, made up of mathematically minded boys, desiring to rest their weary brains, sprang into being in the fall of 1936. Learning much from each other in the science of sociability, all of the members of the club will probably be very civil engineers, whether they build bridges or teach math.

Row One—Left to Right—Carter, Gitz, Young, King, James.
Row Two—George (advisor), Campbell, Butler, Jessup, Sernett, Burgraff.
Row Three—Milligan, Collister, Mundt, Johnson, Kisner.

In colorful array the chorus takes a final bow in last act.

"The Gondoliers"

In the elaborate manner of the gay nineties, sideburned gentlemen, clad in out-moded tuxedoes, ushered a Mason City audience into seats for its annual Gilbert and Sullivan production. They presented "The Gondoliers," directed by Miss Ellen Smith, assisted by John Moore. Gilbert and Sullivan operas are becoming traditional for the musical undertaking of the junior college, the precedent having been set by "The Mikado."

THE CAST

Duke of Plaza-Toro, a Grandee of Spain ..... Don Sobieske
Luiz, his attendant ..... Ross Hutton
Don Alhambra Del Bolero, the Grand Inquisitor ..... Bruce Chilson
Marco Palmieri ..... Don Kunz
Giuseppe Palmieri ..... Bob Burgraff

The Duchess of Plaza-Toro ..... Jean Schoby
Casilda, her daughter ..... Elizabeth Scheibe
Gianetta ..... Betty Edwards
Tessa ..... Helen Fischbeck
Inez, the King's foster-mother ..... Helen Hamilton

In musical sequence the subjects of the king bow down to his majesty in Act. III.

Row One—Left to Right—Marsh, Skalicky, Heneman, Nesje, Stevens, Collen, Shoemaker, Finnigan, Kennedy, Brown, Haynes, Cutler, Fister.
Row Two—Molsberry, Farmakis, Bell, Roben, Young, Gitz, James, Jessup, Burgraff, Cain, O'Neil.
Row Three—Hamilton, Peters, Schoby, Sernett, Milligan, Kisner, Hubbard, Campbell, Butler, Beemer, Williamson, Edwards, Hea.
Row Four—Dockstader, Conner, Hess, Moore, Hockenberry, Johnston, Adams, Gallagher, Van Note, Devoe, Swingen.
Row Five—Lattimer, Sobieske, Hughes, Carter, Kunz, King, Edwards, Pritchard, Denny, McQuatters, Riley.
Row Six—Hartey, Schwab, Hunt, Hartigan, Aucker, Winters, Laurie, Myhr, Banken, Huxtable, Hines, Greenman, Bower.
Row Seven—Mundt, Majewski, Collister, Frizzell, McKiness, Siesseger, Poshusta, Lundt, Widger, Christensen, Flarup, Collister.
Additional Freshmen—Armentrout, Boyd, Coons, Dietz, Fiala, Gravelie, Hartey, Heneman, Hert, Holland, Holman, Hostetler, Johnson, Kirk, Moore, Senior, Theilen, Wright, Johnson, Bey.

Collegiate Crowd . . .

Freshmen

Among the freshmen in M.C.J.C. is found the nucleus of participants in junior college activities. From their number is drawn those young collegians who represent the institution itself.

When not struggling with government, speech, science, economics, history, or foreign language texts they're about the place helping the advanced rhythm along.

What would athletics, social clubs, productions, (and teachers) do without this class? We'll guess too. They've contributed to every activity of the college, setting a true foundation for their latter years in college.

During their first year they've been given a peek at what the remaining years in higher education holds for them. Scholarship takes on a new significance as they look out onto honorary fraternities and sororities. Although they're merely meddling with liberal arts, they are being shown what type of course will be necessary in the life's work they plan to enter.

Closely watched over by that suave dean—S. L. Rugland, this class won't ever be a set-back to the activities of 1936-37. They'll carry the modern mode to a greater degree when they enter other colleges as upperclassmen. One collegiate crowd—that's the M.C.J.C. freshmen.

The Show's On . . .
Wig and Masque

Following an influx of new pep and enthusiasm in the form of incoming freshmen, the Wig and Masque dramatic society rapped out a definite program, spread through the whole of J. C., achieving complete harmony in its bi-monthly meetings.

Throughout the year a series of one-act plays were presented under student direction. This work in directing, make-up, acting, and property managing, enabled the club members to learn dramatic principles through actual experience.

Mrs. Louis A. Moore reviewed current New York plays for the club, comparing and discussing individual performances. A junior college assembly was sponsored on February 9, to hear Mrs. Richard Romey read "Joan," and on March 8, Patricia Rose reviewed "Jane Eyre," commenting upon Miss Katharine Hepburn's interpretation of the role.

Proof that the student body was enthusiastic in its applause of the rennovated Wig and Masque was found in the fact that the membership was the largest since the society's organization.

OFFICERS

President	Don Sobieske
Vice President	John Moore
Secretary-Treasurer	Helen Aucker

Row One—Left to Right—Swab, Farmakis, Nesje, Bell, Finnegan, Kennedy, Shimmick (advisor), Brown, Haynes, Cutler, Greenman, Hines.
Row Two—Lattimer, Wilson, Connor, Hamilton, Schoby, Heneman, Williamson, Cain, O'Neil, Edwards, Hea, Aucker, Hartigan.
Row Three—Potter, Pauley, Molsberry, Peters, Young, Gitz, James, Riley, De Voe, Van Note, Wood.
Row Four—Hockenberry, Moore, Kunz, Hess, Butler, Burgraff, McQuatters, Hughes, Knudson, Huxtable, Gitz, Hubbard.
Row Five—Sobieske, Majewski, Mundt, Lundt, Carter, Widger, Myhr, Christensen, Flarup, Chilson, Siesseger.

Discussing . . .
International Club

Counting among its members some of J. C.'s most nimble witted and silver tongued "orators," the International Club led off the year with warmly interesting meetings.

All of the club's members know what happens when an embryo politician and a ditto economist get together. Result is a torrent of words and more words, all backed, in this case, by remarkably sound reasoning, urged on by Dean Rugland, who relinquished his customary authority and assumed no more than any other member of the club.

A meeting of the International Club was one place where you had an excuse to show how well read you were, excepting of course, in the line of comic sheets. However, there were plenty of laughs in the group discussions.

The governing committees ably supervised their organization which has real opportunities for future development. It offers an opportunity for its members to air their views on current affairs, at home and abroad, in serious and open-minded company.

OFFICERS

President	Ted Knudson
Vice President	Paul Pritchard
Secretary	Domini Haynes

Seated—Pritchard, Knudson.
Row One—West, Cutler, Lane, Rose, Williamson.
Row Two—Robertson, Moore, Peters, Dunn, Usher.

Seated—Ingraham, Dunn.
Standing—Sawyer, Lane, Robertson, West, Usher, Knudson, Tipton.

Social Style . . .

Gazoooks

It's always fair weather when the Gazooks get together. Although the organization is open to sophomore boys only, it attracts interest from the entire junior college.

Nobody has ever been able to figure out what "Gazooks" means but after all it really makes little difference. The college sophs can be gazookers without knowing just what they are. At its meetings, the boys discuss social functions which are worked out for the institution's student body and faculty.

When the J.C.'s shake a hoof it's usually under the program planned by the organization. Such events were the turkey hop, homecoming, and other affairs in dance tempo.

Behind the guiding factor of the social events of the college, the club's members have proved themselves worthy of the title "Gazooks."

Informality—that's the keynote of Gazook activities. When the organization meets (which is seldom) it's a merry turn-out all right. And when the social whirl around the college is buzzing, it's the Gazooks you can put the "bee" on! And it's always good weather when the Gazooks get together!

OFFICERS

President	Roy Tipton
Vice President	Gale Lane
Treasurer	Delker Dunn
Secretary	Gordon Brodigan

Variety Program . . .

College Y

Using "Kaleidoscope" as their theme, the College Y had a year of varied activity. During the first semester, Avice McArthur held the director's baton; Helen Hamilton succeeded her during the second semester, when Avice deserted J. C. for the senatorial lure of the State House.

National Book Week was observed with a silver tea. The faculty advisors sponsored one meeting, highlighted by a well-meaning, but discordant German band armed with pot-lid cymbals, and frying-pan drums. The Christmas "Kid's Party," when the femmes munched on bread and jam, with milk, marked the beginning of the Charm Sister project.

Current and classical fiction, opera, personality, styles, and a group birthday party, when the melodic strains of "Happy Birthday to Us" was literally rendered (out), were the materials used by the program committee in setting the notes of the bi-monthly programs.

J. C. cavorted to the beat of orchestral drums, at a tea-dance in February, and the wearin' o' the green was celebrated by a St. Pat's dance, March 17.

The completed pattern of the year was one of friendship and good feeling.

OFFICERS

President ..... Helen Hamilton
Secretary-Treasurer ..... Patricia Rose

Row One—Left to Right—Cain, O'Neil, Wilson, Bell, Hamilton, Cutler, Brown, Haynes, Nesje, Wood, Gitz.
Row Two—Schoby, Edwards, Williamson, Hea, Connor, Dockstader, Hartigan, Aucker, Skalicky, Van Note.
Row Three— Pauley, Potter, Johnson, Riley, Hess, Swingen, Greenman, Hines, Marsh.
Row Four—Molsberry, Carlton (advisor), Shimmick (advisor), Iverson (advisor), Hazlett (advisor), De Voe, Lattimer, Winter, Laurie, Hughes.

Row One—Left to Right—Conner, O'Neil, Hazlett, Iverson (advisor), Myhr, Minor, Shimmick, Cutler, Brown, Hea.
Row Two—Edwards, Riley, Sobieske, Aucker, Greenman, Peters, Butler, Docksteder.
Row Three—Winters, Bower, Beemer, Burgraff, Hartigan, Williamson, Mundt, Myhr.
Row Four—Majewski, Lundt, Carter, Young, Gitz, James, Patton.

Why and Wherefore . . .
Science Club

Meeting the demands of bigger and better science classes of 1936-37, the newly formed Science Club, under the adept guidance of Miss Ida Iverson, went through the year with well planned meetings. Outstanding among its progams was the appearance of Dr. Strunk, of Decorah, who spoke to the high school on the subject of "Man, the Great Imitator" and to the J. C. concerning the habits, history, and general characteristics of the bee.

Occasional suppers prepared by Miss Eleanor Hazlett furnished food for the "Inner Men" to accompany the food for thought which was presented.

On March 9, the Science Club visited the city laboratories, where it saw applied many scientific principles, which previously had been only studied theories. In this way the students gained a varied knowledge of science as it works.

The theme dominant in the club was the relation of science to everyday life.

OFFICERS

President	Derwin Myhr
Vice President	Carolyn Weider
Secretary-Treasurer	Don Kunz

Champion Eleven . . .
J. C. Football

Once again the story of midwestern junior college football was the story of the Trojans. Their ranks filled with another tremendous aggregation of speed and power blasted their way forward past the levels of '34 and '35 straight up in an unbroken series of victories and won their third consecutive junior college championship.

There was no stalling in the Trojan plan of campaign. From the moment the whistle blew for the kick-off the Trojans rushed on with hardly a breath.

Opening against their traditional rival, Waukon, they swept on and tackled Luther "B," one of the toughest crews of the state, and came through on top. Throwing all predictions to the winds the Trojans romped over the Warriors from Burlington, 39-0.

In addition they ran through their usual Hawkeye conference games and came out undefeated after bowling over Wartburg, Fort Dodge, and Estherville by large margins. Any team that can go through the season with six victories and one tie game deserves a championship.

SEASON'S RECORD

M.C.	19	Waukon	6
M.C.	6	Luther Reserves	0
M.C.	39	Burlington	0
M.C.	0	Rochester, Minn.	0
M.C.	21	Wartburg	13
M.C.	25	Fort Dodge	6
M.C.	14	Estherville	7

M.C. Total 124. Opponents 32.

Row One—Left to Right—Johnson, manager, Snell, Gitz, Huxtable, Heneman, Jessup, MacDonald, Usher, Young, Keister, Asst. coach.
Row Two—Grimsley, coach, Hert, Butler, Noble, Widger, Anderson, Campbell, James, Dunn, Campbell, Kisner.
Row Three—Barron, Tipton, Hockenberry, Milligan, Cookman, Pritchard.

Left to Right—Hert, Sheckler, Snell, Lane, Herbener.

Small-Sized Mite . . .
J. C. Basketball

Those little fellows were back to their old tricks again this year and won for themselves fifteen games, losing only three tilts, two of them being to the same team.

However, superior height proved the downfall of the small-sized fire-eater Trojans whose successful offense had overpowered Maquoketa and Emmetsburg to earn a spot in the semi-finals of the state J. C. tournament.

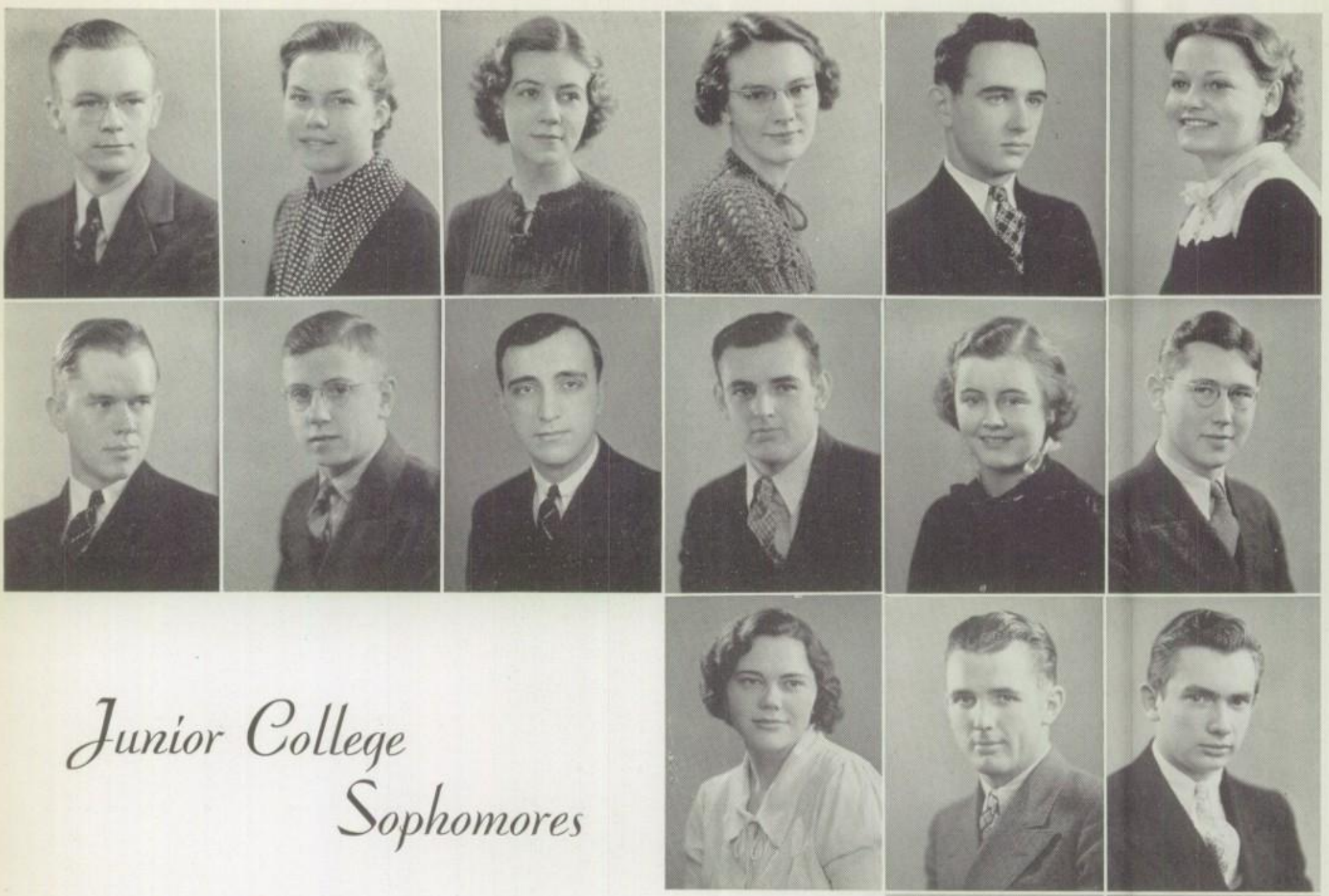
Coach Chick Sutherland's proteges got under way in January and won their season's opener from Fort Dodge in an easy 37-29 contest. In two games the Trojans gave the Luther College freshmen a sound shellaking in two fast basketball shows.

The only red marks on the Trojans' record books were due to the Carleton college freshmen who won two close games from Sutherland's men.

Battling through a nip and tuck overtime contest the Trojans beat Grinnell 38-37 in one of the season's best contests.

SEASON'S RECORD

Diamond Bread	34	Trojans	28
Trojans	51	Alumni	29
Trojans	16	Diamond Bread	15
Marshall & Swift	39	Trojans	24
Trojans	37	Fort Dodge	29
Trojans	36	Luther Reserves	27
Trojans	44	Marshalltown	28
Trojans	41	Luther Reserves	25
Trojans	35	Estherville	25
Carleton Frosh	47	Trojans	42
Trojans	42	Estherville	34
Trojans	37	Marshalltown	24
Carleton Frosh	28	Trojans	24
Trojans	38	Grinnell Frosh	37
Trojans	44	Fort Dodge	37



Junior College Sophomores

PAUL ARTHUR BRAHM
Rudd
Liberal Arts

HELEN D. FISCHBECK
Mason City
Teaching

DOROTHY FRANCES GITZ
Mason City
Liberal Arts

JEANNE GEER
Rockwell
Teaching

RALPH S. HAYES
Storm Lake
Commerce

EDNA O. HUFF
Mason City
Teaching

SIDNEY C. INGRAHAM
Mason City
Commerce

THEODORE KNUDSON
Mason City
Commerce

CHRIST PALLAS
Mason City
Commerce

EDWARD PATTON
Mason City
Forestry

MARY JANE PAULEY
Mason City
Home Economics

JOHN MARK ROBERTSON
Mason City
Engineering

PATRICIA ROSE
Mason City
Librarian

STERL K. SAWYER
Rockwell
Teaching

FAY STRAHORN
Rockwell
Farming

JOHN JACOB WEST
Mason City
Law

HELEN MARJORIE WILSON
Plattsburg, Missouri
Dietetics

ORVILLE WITTE
Rockwell
Liberal Arts

PAUL YOUNGDALE
Mason City
Liberal Arts

In the Springtime . . .

They Don Caps and Gowns . . .

Seeking New Heights After Leaving M.C.H.S. . . .

Finale . . .

The tempo is becoming somewhat slower as this volume of modern rhythm comes to a finis. High school life has seen the completion of another chapter.

As the Masonian of '37 closes, in the background is heard the diminishing roll of drums—the very soul of this edition. In harmony with that rhythm the school year has been portrayed. "And someday when you're feeling low and the world is cold, maybe you'll get a glow thinking of high school—and the way you spent those hours."

Time will gradually diminish the clearness with which you remember these years at M.C.H.S. Within these pages those memories will live—and you may relive them again.

The volume of modern rhythm is a lasting expression of your youth and the swing that you saw take its place in a modernized world. May these pages on which we've attempted to express the happiness, enthusiasm, and pathos of high school life play a role in the memories that bring back the days of '37. May those days be recalled to you by the phrase that guides this volume as it does our lives—Modern Rhythm.

. . . . And then the sound descended, still in keeping with the rhythm that told them to go forward. With each step they would be advancing the mode of life . . . . with its modern rhythm . . . .

KLIPTO LOOSE LEAF COMPANY
MASON CITY, IOWA

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